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WEEKEND
BOSTON
July 27-29, 2012
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LONDON CALLING

- Five events you won't want to miss at this year's Olympic Games in London {page 09}
- Metro's Cassandra Garrison goes inside the Opening Ceremonies {page 06}

Progress made, needed

City Hall Plaza hosts celebration for Americans with Disabilities Act ◗ Schools, public housing noted as areas still needing improvement ◗ Advocates say city has come a long way

Just before the city held this year's celebration of the Americans with Disabilities Act, Bill Henning reflected on one of the anniversary events years ago when his group held a protest concerning the city's lack of compliance.

"The disability community raised its voice enough that it finally got the attention that it deserved," said Henning, who is executive director of the Boston Center for Independent Living.

This year, instead of protesting, the group had an informational booth and partnered in the the 22nd anniversary of the Americans with Disabilities Act celebration Thursday on City Hall Plaza.

It's a testament to how far the city has come with providing access for the disabled, but advocates also said that while there's been progress, there's still a long road to go.

"In the last four years, [the city's] been doing a great job moving forward," Henning said, adding that "there remains challenges."

Henning pointed to the access of the city's schools for children and adults with disabilities, as well as in the city's public housing developments.

Kristen McCosh, the city's disabilities commissioner, agreed that work needs to be done in those areas and said her office pays particular attention to the programs hosted at schools to make sure they're held in accessible buildings.

"It's part of the challenge of being in an old city with old infrastructure," she said.

McCosh said the city is also embarking on a self evaluation and transition program to assess what is needed to improve accessibility at the city's emergency shelters.

NICOLAUS CZARNECKI/METRO

▶ The city plans to add or improve 5,000 curb cuts like these in prime locations over the next 15 years.

Curbing access

Curb cuts, the access points from streets to sidewalks at many crossings, can be a huge obstacle for those with disabilities.

- McCosh said the city has recently received a grant to help improve 5,000 city curb cuts in prime locations over the next 15 years.
- The city currently has 30,000 curb cuts.
- Some are currently missing curb cuts while others are too steep or are crumbling, McCosh said.

MICHAEL NAUGHTON
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Quoted

"There remain challenges, but it's clear that this has become part of the mayor's agenda and we appreciate that."

BILL HENNING, EXECUTIVE DIRECTOR, BOSTON CENTER FOR INDEPENDENT LIVING

Transit focus

Henning said that working with the MBTA to ensure access is among BCIL's priorities.

Besides access to the T, equitable fares for those who use The RIDE is also a concern.

The fare increase for the door-to-door vehicle service for the disabled became one of the most controversial aspects of the T's financial plan.

The increase sparked multiple protests by disabled RIDE users, including one where those in wheelchairs chained their chairs together blocking a street in front of the State House.

In the news

56%

More than half of Boston workers swear at work, according to a recent survey by CareerBuilder.com. The survey found that the city's continued cursing at work rated it fourth in the nation for the amount of workers who swear in front of their co-workers. Topping the list were workers in Washington, D.C., where 62 percent of employees reported openly cussing. METRO

Today's local tweet

"Clearly Boston's mayor has never had a #1 with waffle fries, sweet tea, and chick-fil-a sauce #chickfilarules"

@BROKENBRET, WHO BELIEVES IF MAYOR THOMAS MENINO HAD A CHICK-FIL-A MEAL HE MIGHT NOT BE SO OPPOSED TO IT

AG wants National Grid to pay up for storm plan

MASSACHUSETTS. Attorney General Martha Coakley said utility giant National Grid should pay up for poor response planning after two storms hit the Bay State hard.

Coakley said Thursday that she is seeking a multimillion dollar penalty from the company for an "inadequate" and "unacceptable" response.

An investigation by Coakley's office revealed National Grid failed to communicate effectively with customers, failed to provide timely damage assessments, failed to properly staff two emergency events and failed to respond to public safety calls about downed wires, she said.

$16M Coakley said she requested that the Department of Public Utilities fine National Grid $16 million for inadequate storm response.

Nearly a million customers were left without power, some for more than a week, after Tropical Storm Irene and an October 2011 snowstorm. METRO

Cop is fired after slur

LEOMINSTER. A Leominster police officer was fired Thursday for allegedly directing a racial slur at Red Sox player Carl Crawford.

The city's mayor fired Officer John Perreault after a disciplinary hearing took place Wednesday, according to the Globe.

Perreault made the comment while at one of Crawford's rehab games in New Hampshire.

Perreault's lawyer said he would appeal. METRO

Alleged mob captain sentenced after break-in

BOSTON. An alleged mob captain was sentenced to nearly a decade behind bars for ordering a break-in of a Roslindale home.

Mark Rossetti, 52, of East Boston, was sentenced during a court hearing Thursday, according to the Globe.

Rossetti was found guilty during a seven-day trial earlier this month.

He is allegedly the captain of a highly organized and violent criminal enterprise that operated throughout eastern Massachusetts.

7 to 9 A Suffolk Superior Court judge sentenced Rossetti to between seven and nine years in jail.

Rossetti is set to go to trial for other charges including drug trafficking, extortion, robbery and assault.

Rossetti and his associate, Yasmani Quezada, 31, of Revere ordered the break-in of the Roslindale home to steal money and drugs.

METRO/BOSTON.COM

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Another food truck festy to hit the Hub

NICOLAUS CZARNECKI/METRO

BOSTON. Hungry food truck lovers can expect more mobile-meal love at The Charles River Food Truck Festival at DCR's Artesani Herter Park in Brighton at 11 a.m. Saturday.
Guests will be able to buy "taste tickets" for more than two dozen trucks, including Bon Me, Lobsta Love, Chubby Chickpea and Grilled Cheese Nation.
There will also be discounted boat rentals from Paddle Boston, children's activities and live music. METRO

Chamber names Top 10 small businesses of 2012

BOSTON. The Greater Boston Chamber of Commerce on Thursday announced the winners of its 2012 Small Business of the Year Awards, which recognizes 10 small, high-growth businesses.

Meridian Associates topped the list, followed by Ace Ticket and Boloco.

Other small businesses that took the cake: Cakes for Occasions, Fox RPM Corp, Life is good, Nexcelom Bioscience LLC, SCVNGR, Seniorlink and Veson Nautical

The companies all have a gross revenues of more than $1 million and, according to the chamber, display a strong financial performance, achievement in management, workplace excellence, product innovation and community or social responsibility. METRO

Fort Point ushers in new residential development

As the city breaks ground on yet another multimillion dollar project in the Innovation District, it's plain to see there are high hopes for the neighborhood.

But if they build it, will you come?

City officials who gathered at 319 A Street on Thursday to mark the groundbreaking of the $100 million Boston Wharf Tower think you would.

"From the very start of our plan for the waterfront and Fort Point Channel, we knew housing would be a crucial part of the equation," said Mayor Thomas Menino. "There are a lot of exciting things happening down here — from the arts to the restaurants and more — and people want to be part of it. They want to live down here and continue the momentum."

NICOLAUS CZARNECKI/METRO

▶ Mayor Thomas Menino shows off a rendering of Boston Wharf Tower in the Innovation District on Thursday.

The 20-story tower, which is slated to open in November 2013 would feature 202 rental units and 22 onsite affordable units. It will be the first new high-rise multifamily project in Fort Point.

The project will also include 27 innovation housing units steps away, on Melcher Street.

Boston chef and restaurateur Barbara Lynch, of Fort Point hot spots Menton and Sportello, got a razzing from Menino, who teased her for not nabbing the space across the street — the future site of celebrity chef Ming Tsai's new eatery, "Blue Dragon."

The restaurant would likely stay open until 2 a.m., which jives with the demographic developers are hoping to drive into the district.

There are about 700 units of housing currently under construction in the Innovation District, Menino said.

"Housing is so important to economic development, and it helps turn the neighborhood into a vibrant, 24-hour mixed-use community," Menino said.

The most recent RentJuice Rent Index puts a one-bedroom apartment on the waterfront at $3,160, a one-bedroom in the Seaport District at $3,112 and a one-bedroom at $2,722 in South Boston.

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City of Boston, Thomas M. Menino, Mayor
Department of Neighborhood Development

EQUAL HOUSING OPPORTUNITY

Twtter suffers second outage in five weeks

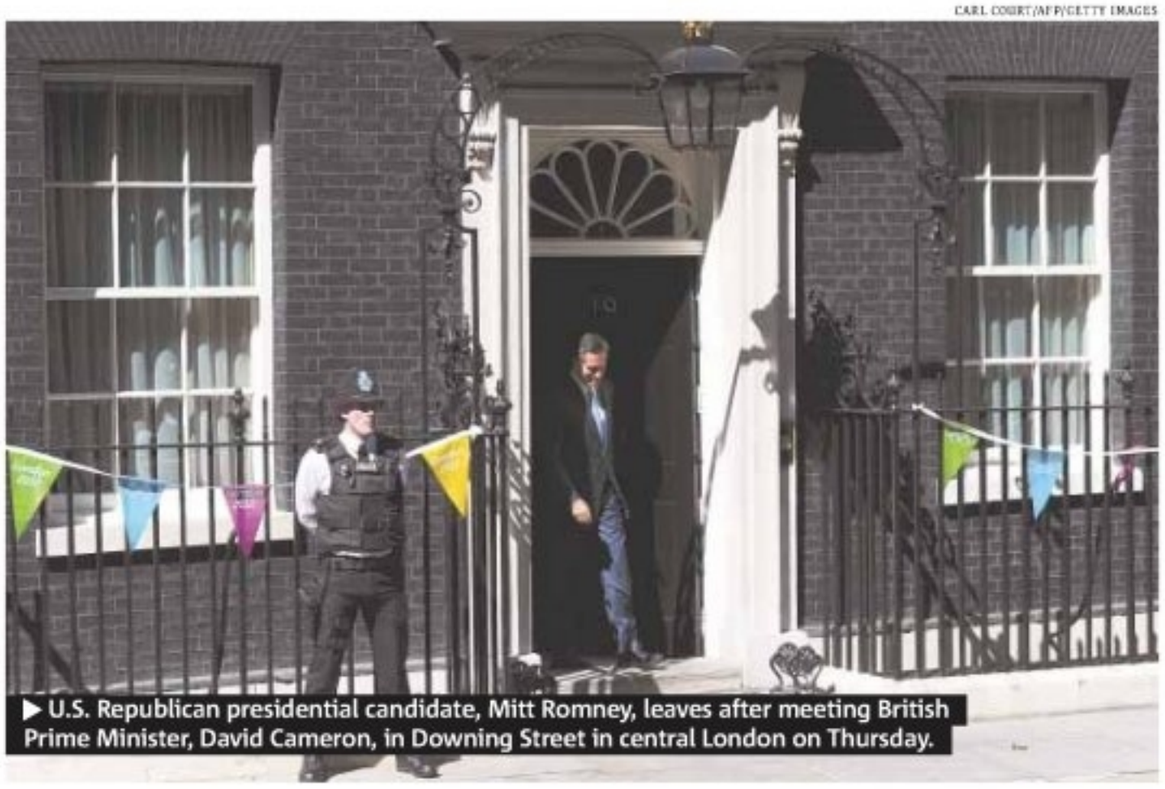
SAN FRANCISCO. Twitter suffered its second widespread outage in 5 weeks on Thursday, a blow to the micro-blogging service's reputation and reliability.

Twitter — infamous for its "fail whale" outage messages in its early years — went dark for hours on June 21. On Thursday, users trying to log on to its website were greeted only by an incomplete error message: "Twitter is currently down for. We expect to be back in."

REUTERS

Mitt's comments leave a sour taste

CARL COURT/AFP/GETTY IMAGES



▶ U.S. Republican presidential candidate, Mitt Romney, leaves after meeting British Prime Minister, David Cameron, in Downing Street in central London on Thursday.

Republican presidential candidate Mitt Romney's high-profile overseas trip got off to a rocky start on Thursday when he was forced to clarify a comment seen as criticizing London's handling of the Summer Olympics that he came to celebrate.

The Republican candidate ruffled British feathers ahead of his visit by appearing to suggest in a U.S. television interview that London was not ready for the games, whose opening ceremony in the British capital is held on Friday.

"It's hard to know just how well it will turn out. There are a few things that were disconcerting," Romney told NBC when asked to analyze London's handling of the Olympics.

He cited what he said was the threat of a strike by immigration and customs officials. "That obviously is not something which is encouraging."

The comments were seized on by British media and Prime Minister David Cameron defended Britain's handling of the games, after he was forced to deploy extra troops to bolster security to cover a shortfall left by a private contractor.

"We are holding an Olympic Games in one of the busiest, most active, bustling cities anywhere in the world. Of course it is easier if you hold an Olympic Games in the middle of nowhere."

PRIME MINISTER DAVID CAMERON

"We are holding an Olympic Games in one of the busiest, most active, bustling cities anywhere in the world. Of course it is easier if you hold an Olympic Games in the middle of nowhere," Cameron said during a news conference at the Olympic Park in London on Thursday.

The comments, in response to a question about transport problems ahead of the games, could be uncomfortable reading for Romney, who has made much of his record as the man who saved the failing Olympics in Salt Lake City.

REUTERS

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BM

London is ready for a party at the 2012 Olympic Summer Games Metro gives you a sneak peak at some of the Opening Ceremony Will Paul McCartney perform? And will Becks be there?

COURTESY OF ANDREW CODLING

Let the Games begin

▶ Special constable Andrew Codling, who has been working security at the Opening Ceremony rehearsals, snapped this photo of sparks showering down from the Olympic rings during the ceremony.

An estimated 4 billion pairs of eyes will be watching as London becomes the first city in history to host the Olympic Games for the third time. With its prior hosting duties in 1908 and 1948, the city known for its pomp and pageantry is planning a spectacular opener that will likely rival even Beijing's dazzling display in 2008.

London enlisted the guidance of English director Danny Boyle, famous for his film "Slumdog Millionaire," to coordinate a show-stopping Opening Ceremony. Boyle reportedly went through $42 million in his effort to tell the story of Britain's history in an hours-long ceremony that transforms the Olympic stadium into rural England.

Boyle's spectacular, dubbed "Isles of Wonder," has called upon the help of 10,000 volunteers. Details have been tightly under wraps, though it has proven difficult to hide an event of such massive scale from the public. Final rehearsals caught the attention of people near Olympic Village this week.

ON TV TODAY

2012 Opening Ceremonies
7:30 p.m., NBC

Andrew Codling, a special constable — similar to a volunteer policeman — has been helping with Olympic preparations for months and shared some of what he saw.

"The whole performance is stunning with so much going on throughout the whole piece," Codling told Metro.

Team USA, along with every other country's team, will be featured in a parade of Olympians, dressed in the official uniforms of their nations

"I am really excited and really inspired," beach volleyball player and two-time gold medalist Kerri Walsh told Metro on the eve of the Opening Ceremony. "I am going for gold here in London and every day the butterflies get a little bigger."

CASSANDRA GARRISON
cassandra.garrison@metro.us

Opening spoilers

▶ Beckham

When details of Boyle's multimillion dollar ceremony began to leak to the press, the London Organising Committee of the Olympic and Paralympic Games launched the hashtag #savethesurprise to encourage people not to share too much. That hasn't stopped Olympic enthusiasts from spilling a few details, though. Here's what Metro's inside sources say the Opening Ceremony might include:

- **Boyle's rural England theme has long been rumored to incorporate live animals.** Our snitch tells us there will be sheep, goats and cows.
- **London is well-known for its dreary skies, though weather is expected to hold tight for the ceremony.** Don't fret — rumor has it the ceremony will include rain-producing synthetic clouds.
- **No British spectacle would be complete without the most famous spy of all.** Watch closely for an appearance by James Bond in the form of actor Daniel Craig — and he might just be repelling from a helicopter.
- **Soccer superstar David Beckham, proud Brit that he is, may be kicking a "flaming" soccer ball into the audience.** We're assuming they're not real flames.
- **Like everything else about the Opening Ceremony, the musical acts are decisively British.** Our sources tell us Sir Paul McCartney and musician Mike Oldfield have both been spotted practicing.

Fencer Zagunis chosen to carry American flag

GETTY IMAGES

▶ Two-time gold medalist Mariel Zagunis

Only one athlete can carry the American flag and lead the 529 members of Team USA through the Opening Ceremony.

This year, that honor goes to fencer Mariel Zagunis of Beaverton, Ore. She earned her position as flagbearer through a vote among her fellow teammates.

Zagunis, 27, is a two-time Olympic champion who won gold at the 2004 Olympics in Athens and again in 2008 in Beijing. Her win in 2004 made her the first U.S. fencer to win an Olympic gold medal in a hundred years. She is the third fencer to carry the American flag during the Opening Ceremony, joining Norman Armitage in 1952 and 1956, as well as Janice Lee Romary in 1968.

METRO/CG

SO MONEY CAN'T BUY YOU LOVE ... MAYBE GOLD

- Study shows direct correlation between country's income and athletic success at the Olympic Games
- London may have decided 'home-court advantage'
- Breaking down top apps to enhance experience

For the gold

CASSANDRA GARRRISON
CASSANDRA.GARRISON@METRO.US

Can money buy Olympic medals? Not exactly, but a new study by two Goldman Sachs analysts shows that a country's income can have a significant effect on how their athletes perform and — in turn — how many medals they bring home.

The report, called "The Olympics and Economics" by Jose Ursua and Kamakshya Trivedi, takes a close look at the effect money and income can have on a country's overall success and within specific sports at the games. They took a look at variables including GDP per capita, the ratio of income to that of the U.S., democracy and hosting duties, and then studied those combined effects on winning medals.

It turns out that richer countries — those with "superior growth environments and higher incomes" — can expect to win more medals. The sports that were most influenced by those factors were canoeing, diving, fencing, swimming and table tennis. Equestrianism, gymnastics and wrestling were also influenced by the factors.

Adversely, sports that aren't as expensive to train for, like football, softball and triathlon, were the sports least affected by the factors.

"Progress and improvement in sport," the authors wrote. "This trend — with a few economically significant countries winning a bulk of the Olympic medals on offer — has continued in recent times. For example, less than 10 countries participating in the 2008 Beijing Olympics won more than half of the almost 1,000 gold, silver and bronze medals that were distributed."

$13.3
Billion-dollar budget for 2012 London Olympics, which is actually slightly less than the city had originally anticipated

Additionally, the report proves that "home-court advantage" is a real thing. Countries that are hosting the Olympics tend to bring home more medals than they do when traveling elsewhere for the games, though not in every sport.

"In some cases, hosting the Olympics has meant increasing the number of medals by more than 50 percent, with respect to what countries would have otherwise attained," the report stated.

Historically, hosting countries can expect to win about 1.5 to 3 more medals per game in events like cycling, gymnastics, rowing, sailing, swimming and wrestling. Other sports like football, rhythmic gymnastics and water polo don't find as much benefit from the so-called "home-court advantage."

But when it comes to a financial win for host countries, the results have been mixed. The 1972 Munich Olympics and the 1976 Montreal Olympics both had significant financial losses. However, the 1984 Los Angeles Olympics, the 1992 Barcelona Olympics and the 1996 Atlanta Olympics all turned a profit, per the report.

The researchers note that it is too early to predict whether the London Olympics will be profitable, but the city's infrastructure plans for the Games were finished on schedule and even below budget.

*— Reporter **Cassandra Garrison** is covering the 2012 Olympic Games from London. Follow her coverage at @CassieAtMetro and at **www.metro.us.***

App for that

We take a look at the best smartphone applications to aid your viewing pleasure:

- **London 2012: Official Results App**
  Find results, live updates, schedules, medal tables
- **NBC Olympics Live Extra**
  Only app that allows users to view live streaming footage
- **London_2012**
  Visual app offers collection of videos and chat rooms
- **Shazam**
  Popular song finder unlocks additional Olympic coverage
- **2012 Summer Games Offline**
  Works even when you're not in a hot spot, as title says
- **Fitocracy**
  Features options to motivate you to train like an Olympian

▶ British girl band, the Spice Girls (from left: Melanie Brown, Melanie Chisholm, Geri Halliwell, Emma Bunton and Victoria Beckham) are expected to close out the 2012 London Olympics.

Spice Girls to reunite at London Games

Americans can expect to see one of their favorite British things at this summer's Olympics: the Spice Girls!

Rumor has it Geri Halliwell (Ginger Spice), Emma Bunton (Baby Spice), Melanie Chisholm (Sporty Spice), Melanie Brown (Scary Spice) and Victoria Beckham (Posh Spice) will take the stage at the closing ceremony on Aug. 12.

According to the Hollywood Reporter, the 1990s girl group that just recently reunited are on a lineup that also includes fellow British artists George Michael, The Who, Take That and Jessie J.

One Direction, a British boy band that's enjoying fame in the U.S., is also expected to make an appearance. Comedian Russell Brand may also take the stage in a musical act.

The Spice Girls will likely perform two songs at the ceremony, and one of them is expected to be their number one hit "Wannabe."

Don't think about crossing 'brand police'

There is a crackdown taking place in London, and we're not talking about the thousands of troops deployed to secure the city.

We're talking about the "brand police" — hundreds of workers for the London organizing Committee of the Olympic and Paralympic Games (LOCOG) and the Olympic Delivery Authority (ODA) employed to seek and penalize businesses that use unauthorized variations of the Olympic brand and logos.

Sponsors like Adidas, McDonald's, Coca-Cola are among those entitled to use the London 2012 brand.

"[London] is closure. Now it's just a matter of how many toppings I want on my sundae."
US SWIMMER MICHAEL PHELPS, TALKING ABOUT PARTICIPATING IN HIS LAST OLYMPIC GAMES

Poll: Americans plan to follow Olympic action

According to a poll conducted by Marist College Institute for Public Opinion, the majority of Americans will be watching at least some of the upcoming games in London.

Eighty-percent of adults plan to tune in, including 19 percent who said they will be watching a great deal of the events and competitions and 23 percent who said they will follow a good amount of the games. Twenty percent said they have no plans to follow the Olympics, while 50 percent of Americans said they were looking forward to seeing how many medals U.S. athletes can win.

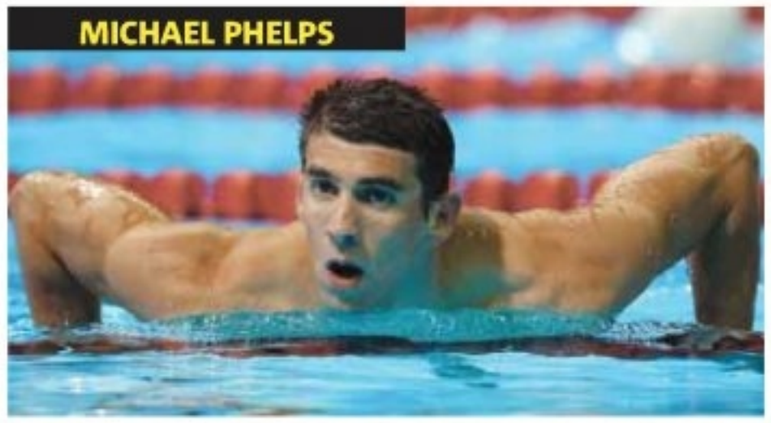
THE STARS OF TEAM USA

The best athletes our country has to offer ◗ Meet or be reintroduced to the faces that will dominate global airwaves over the next two weeks ◗ These are the Americans who are seeking gold — and gold only

LOLO JONES

The enigmatic hurdler lost out on what seemed like a surefire medal in Beijing when she clipped a hurdle. Since then, she's garnered plenty of attention for her revealing interviews and modeling stints, but how she'll perform on the track in London is one of the biggest questions in these Games.

MICHAEL PHELPS



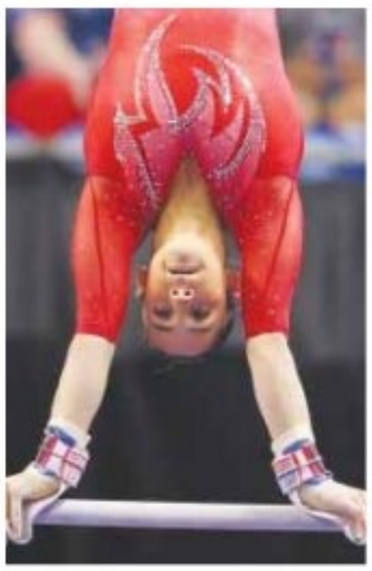
There isn't much left for Phelps to conquer as an Olympian, after his record eight golds in 2008 and his 14 gold medals overall — also a record. But with 16 medals total, he still trails Russian gymnast Larisa Latynina for the most medals of all-time by two. That is what is at stake in these games. Plenty of motivation for Phelps.

RYAN LOCHTE

If Phelps is to be upstaged in the pool, it will be by his teammate, Lochte, who is a year older than Phelps but has emerged from Phelps' shadow in recent months to become a charismatic foil to the legend. The Canandaigua, N.Y., native will go head to head with Phelps in both the 200 and 400 meters, events that are shaping up as the most compelling of the entire 2012 Olympic games.

ALY RAISMAN

The U.S. women's gymnastics team enters these games as a favorite for the gold — something they've done just once, in 1996. If they are to meet their 2012 expectations, it will be in large part because of Raisman, of Needham, Mass., the most experienced member of the team and arguably its best all-around performer. She will be a leader both on and off the mat. The 18-year-old is the oldest girl on the team.



EVELYN STEVENS

Stevens, from Acton, Mass., took up cycling as a hobby in 2008 and is now poised to medal in London. A former investment banker on Wall Street, Stevens has quickly climbed the ranks of cycling's elite, becoming the first American woman to win the Fleche Wallone in Belgium in April.

ALLYSON FELIX

She made a name for herself in the U.S. track and field trials for being awarded a spot in the 100-meter after her tie with Jeneba Tarmoh. But it is in the 200-meter that Felix could be remembered, after achieving a personal best to clinch her Olympic spot. Compared to the great Wilma Rudolph, a 100-200 gold combo is not out of the question. The 26-year-old is a two-time Olympic silver medalist and three-time champ in the 200.

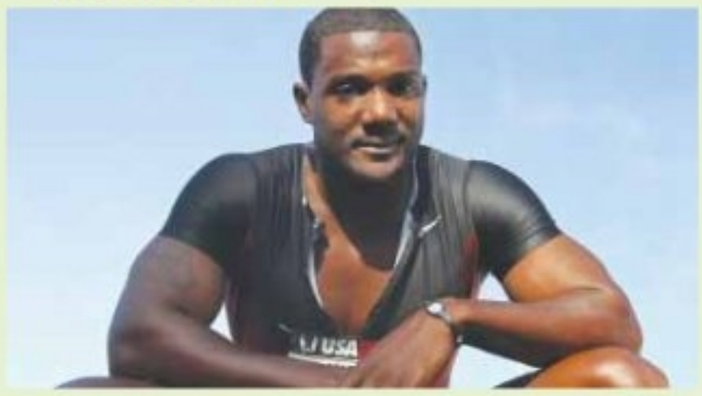
DIANA TAURASI

Taurasi was almost forced off the U.S. Olympic team after reports of a failed drug test last year while playing professionally in Turkey. It was later determined the test was fraudulent, and Taurasi was cleared. Arguably the best women's player in the world, Taurasi will join five fellow UConn alums — and coach Geno Auriemma — in a quest for total redemption. The U.S. women are the defending Olympic champions from 2008.

LEBRON JAMES

James finally broke through last month as an NBA champion, and so the Summer of LeBron continues in London. There has been much debate over whether this collection of talent could defeat the legendary 1992 "Dream Team." The U.S. needs to worry about '12 first, and James can further rehabilitate his post-Decision reputation by leading the Americans to a second straight gold.

JUSTIN GATLIN



At one point, Gatlin was one of the most noted sprinters in U.S. history, winning gold at the 2004 games in Athens. But Gatlin tested positive for a banned substance in '06 and received a four-year ban. Now Gatlin is back, presumably drug-free, with a huge chip on his shoulder. **JEFF GOLDBERG**

Five events you shouldn't miss

You remember Kerri Strug and Usain Bolt 'sprinting to daylight' What events will you remember in '12?

There are always a handful of marquee events at each Olympics which capture the entire country's attention.

Some are easy to predict — like Michael Phelps and the U.S. swimming team's epic 4x100-meter freestyle relay win over France. Some, like the men's volleyball team's gold medal performance weeks after their coach's father-in-law was murdered in Beijing, took the public completely by surprise.

Metro takes a look at some of the bigger events in London and tries to pin down a few you will remember.

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Men's 200m IM

The biggest rivalry of the games could actually come from a pair of teammates — U.S. swimmers Ryan Lochte and Michael Phelps.

The men's 200-meter individual medley will be the showdown between the two unquestioned best all-around swimmers in the world. It's 50 meters each of butterfly, back, breast and freestyle. The two were clear of the field by three seconds at the 2011 World Championships, where Lochte won. But Phelps is the defending gold medalist.

Women's soccer

Abby Wambach, Hope Solo and Alex Morgan burst onto the sports scene last summer during the Women's World Cup. They became media darlings almost overnight.

Just one problem — they didn't win. Japan took the Cup and left the defending Olympic champion Americans feeling hollow. Now they can make up for that and reclaim the glory of Mia Hamm, Julie Foudy and Brandi Chastain. Brazil will be good, but the U.S. would love to get revenge on Japan.

Men's 100-meter

What if I told you Usain Bolt isn't even the fastest man in his own country anymore?

In case you missed it last month, the reigning gold medalist and world record holder lost in the Jamaican Olympic trials to Yohan Blake. And it wasn't particularly close.

Blake won the World Championships last year too, but with the caveat of Bolt having faulted and been disqualified. All of this sets up what could well be the best 100-meter contest since Ben Johnson vs. Carl Lewis in the 1988 games. (Let's hope it doesn't end the same way.)

Speaking of steroids, don't forget American Justin Gatlin, the 2004 gold medalist returning from a drug ban.

Women's all-around

The name to know in women's gymnastics this year is the United States' Jordyn Wieber. She is the reigning all-around World Champion and the one America's hopes rest on. There's no more Shawn Johnson and no more Nastia Liukin, who took this crown in 2008 in a heated competition between her teammate Johnson and China's Yang Yilin.

Remember the incessant age controversy about China's athletes in 2008 that created an intense rivalry? Well, the U.S. would like to win again — and a win in the team all-around would be nice too. Russia's Viktoria Komova could steal gold from Wieber also.

Men's basketball

We don't know if the U.S. men's basketball team will appear in the game, obviously, but there is a good chance. And we're really looking forward to the epic rematch of 2008's gold medal game between them and Spain.

You know the U.S. team's roster — LeBron James, Kobe Bryant, Kevin Durant and a handful of other All-Stars. The one thing they don't have? Size.

That what makes a potential matchup with Spain so intriguing. They have three of the best centers in the league with Pau Gasol, Marc Gasol and Oklahoma City's blocking machine Serge Ibaka. Let's hope it gets physical.

Carl Lewis believes in US track

With 10 Olympic medals, nine of which are gold, American track and field superstar Carl Lewis continues to be the standard for success on the international level.

Lewis, 51, is still involved with the sport as the spokesman for the Hershey Track & Field Games, which introduces the sport to children in elementary and middle schools. Lewis has been a part of the Hershey's program for six years and is hoping to see an Olympian emerge from the event someday.

Lewis said that a meeting with Olympic track and field legend Jesse Owens when he was younger helped spur his involvement with the Hershey games. He spoke to Metro about the 2012 Olympics in London and how the U.S. track team stacks up.

"I think the Americans are going to do better than people think."
CARL LEWIS,
10-TIME OLYMPIC MEDALIST

AFP/GETTY IMAGES

▶ Lewis won four gold medals in his first Olympics appearance in Los Angeles in 1984. He took golds in the 100 meters, 200 meters, long jump and 4x100-meter relay.

U.S. sprinter Justin Gatlin won the gold in 2004 then missed the 2008 Olympics due to a doping ban. Does he have a chance to challenge the Jamaican sprinters in the 100-meters?

It's an interesting story, because I think he served his time and he's back and running again. The part of the story that is being missed because of the Jamaicans and the talk about them — [Gatlin] could also be the second person to repeat as the 100-meter champions. Everyone is talking about the Jamaicans, but if Gatlin repeats, he'd be the second person ever to repeat. [*Ed. Note: Lewis is the other athlete to do it. He won gold in 1984 and 1988, after Ben Johnson failed a drug test.*] No one is talking about that, and he has that on him as well.

There will be a lot of pressure on him for sure.

I don't think the pressure is big to him. He's been through a lot and running very well. I think the Americans are going to do better than people think. I think we've got a great shot at winning the relay if we put the right people on — or more importantly, we leave the right people off because we have trouble with certain people. I think we're going to do better than most people think.

What about the Jamaican sprinters, Usain Bolt and Yohan Blake. Is this a golden generation we're seeing now or has the American program fallen behind?

I'm not following them enough. I'm getting the same question and I follow them as much as the average American. I'm busy with the Hershey games and thing like that.

But wow, you've got all these athletes in a row running great. Time will tell. I always tell people that history defines greatness. I think we will do very well in the Olympics.

Does Bolt need another gold to be truly great?

Here again I go back to anyone who wins the Olympic gold medal is one of the greats. But history defines greatness. We'll see what happens. Eight years ago, people were talking about [U.S. sprinter] Maurice Green and saying he was going to be one of the greatest of all-time. He tried to repeat in 2004 and he ended up in third and you never saw him on the national team again.

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Q&A

After a positive drug test, U.S. runner Debbie Dunn has had to withdraw from the 4x400-meter relay team. How does that affect the relay team?

I think the United States will win it. It is disheartening as we continue to fight these issues. I think that's the bigger issue. I will admit, I'm glad she has said, 'OK, I will accept my situation,' instead of the game a lot of them continue to play.

But the United States has been so strong in the 4x400 and my favorite athlete in the games is [former Giants and current Jaguars cornerback Aaron Ross's wife] Sanya Richards-Ross, and she is running better than ever and might even set the American record.

WEEKEND

20TH CENTURY FOX

THESE ARE THE PEOPLE IN YOUR NEIGHBORHOOD

▶ The cast of "The Watch" is, from left, Richard Ayoade, Vince Vaughn, Ben Stiller and Jonah Hill.

- Ben Stiller and Vince Vaughn talk about getting the gang back together
- Stiller likes working with people who are funnier than he is
- Vaughn likes throwing his young daughter into the deep end

One of the benefits of doing an ensemble comedy is catching up with old friends. At least, that's how it was on "The Watch" for Ben Stiller and Vince Vaughn, who co-star with Jonah Hill and Richard Ayoade as concerned citizens investigating what turns out to be an alien invasion in their suburban neighborhood. Stiller and Vaughn previously squared off in "Dodgeball," but here they play it a bit chummier. "I love working with these guys. It's great to work with the people who make you laugh and who are funnier," Stiller admits.

Reunions aside, Stiller also enjoyed letting loose in a comedy that didn't have the same restrictions as his more family-friendly fare.

"The fun thing for me is to be a part of a movie where you don't have to worry," Stiller says. "Being in an R-rated film, you can have a lot more freedom."

And that freedom doesn't just mean more violence and cursing, but it extends to how the characters are depicted. These guys aren't forced into experiencing personal growth.

"I don't think it was about having it all sort of tied up in bow. It was more about these guys hanging out and how they affected each other, but it wasn't like about teaching lessons or anything," Stiller says.

Vince Vaughn's character has an argumentative relationship with an unruly teenage daughter trying to grow up too fast. In real life, Vaughn has just welcomed his first daughter. So did the movie give him any premonitions of troubles to come?

"My daughter is just 19, 20 months now," he says. "Thankfully I'm a long, long way from answering any of those questions as far as being protective. But I have encouraged her to get on some scooters, motor scooters, motorized vehicles, that kind of stuff. I threw her in the pool — but she swam, so it's fine."

Of course, he won't pass up an opportunity to joke about potential suitors coming round the house. "That happened the other day, I had a 3-year-old ring the bell. I said it was little bit inappropriate. She's too young to make her own decisions. They have to walk before they fly."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Who's the new guy?

While Stiller, Vaughn and Hill are familiar faces to comedy audiences, the fourth member of their neighborhood watch might not be: British actor and director Richard Ayoade, who directed last year's "Submarine" (executive-produced by Stiller), admits he felt like he stuck out a bit in the cast. "I've never been in a film, not really," Ayoade admits. "My wife said — and she's right — it's going to look like I won a competition to be in a film with movie stars. And there were several days when I was like, 'Why are Ben Stiller, Vince Vaughn and Jonah Hill looking at me? Oh! I'm in a scene with them. I ought to start trying to act back.' It's very surreal and I'm a huge fan of these people. It was a great pleasure for me to get to somewhat bring down the film by being in it."

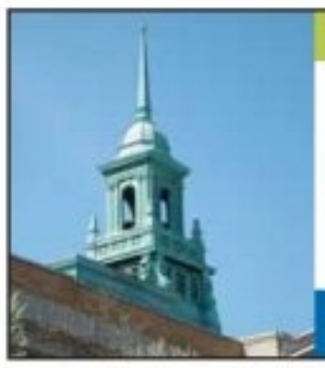
2

Review

'Step Up Revolution'

Starring: Ryan Guzman, Kathryn McCormick
Director: Scott Speer
Grade: ●●○○○

The characters in each of the "Step Up" series's installments have always come second to the dance sequences, meaning that transporting the franchise to Miami and introducing an entirely new cast is essentially as meaningless as the film's flash mob as political activism plot. A local dance crew stages spontaneous routines on the streets in the hopes of winning a viral video challenge worth $100,000. But when a developer threatens to tear down their neighborhood, the tycoon's daughter shows her new friends that their fancy footwork can be used for more than filthy lucre. Once again, the dance sequences are spectacular — and plot and characterization are clearly not the point. But can we please get a movie that offers more than your average music video? ● METRO



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www.newportfolkfest.net

Preservation Hall Jazz Band have been playing for 50 years and don't show any signs of slowing down now

CLINT MAEDER

▶ Ben Jaffe, far left, is continuing a family tradition.

Founded in 1961 by Allan and Sandra Jaffe in the French Quarter of New Orleans, Preservation Hall began as a live music venue to showcase and create a sanctuary for jazz music in the city where it all began.

"New Orleans jazz was the hip-hop of its day," says band director and son of the founders, Ben Jaffe. "To me, Louis Armstrong and Jelly Roll Morton were the Jay-Z and Kanye of their day. They were breaking new ground and newspapers were saying that they were corrupting our youth. It's amazing that jazz has gone from the brothels to Carnegie Hall. But like any music, it goes through cycles and in and out of popularity. When my parents were in college, New Orleans jazz fell off the radar for most people. If you look at the 1950s and '60s and what was happening in our country politically and socially, the South was still Jim Crow south. The Civil Rights Amendment hadn't passed yet, so there wasn't an appreciation of the African-American culture. And that is what brought my parents to New Orleans — their love of New Orleans music and some intangible thing — something that inspired a couple from Philadelphia to move to New Orleans in the midst of something like the civil rights movement. This was a white, young, Jewish couple opening a venue that celebrated African-American music. I mean, this is something that people were getting run out of town for doing."

Not long after they opened their doors, a house band, known simply as the Preservation Hall Jazz Band, was formed. Several incarnations and 50 years later, Preservation Hall continue to fulfill their mission, with Ben Jaffe assuming his dad's responsibilities as well as playing tuba in the band.

In their half-century existence, the Hall and its band have never strayed from the ideals they were founded upon. "We try to emulate the way that music has always been passed down from generation to generation," says Jaffe. "What's amazing about New Orleans music is that it's an unbroken bloodline all the way back to the earliest days of jazz. There are very few styles of music that we can claim to be our own, something that's purely American. The beautiful thing about the Hall and the group is that it doesn't need to remain one thing. We can be on stage, at a festival, jamming with a rock band, playing in a jazz club or a parade. We don't even need electricity. We're talking about some of the most accomplished jazz musicians in the entire world. Can you think of any other band that has an age range from their 30s to their 80s?"

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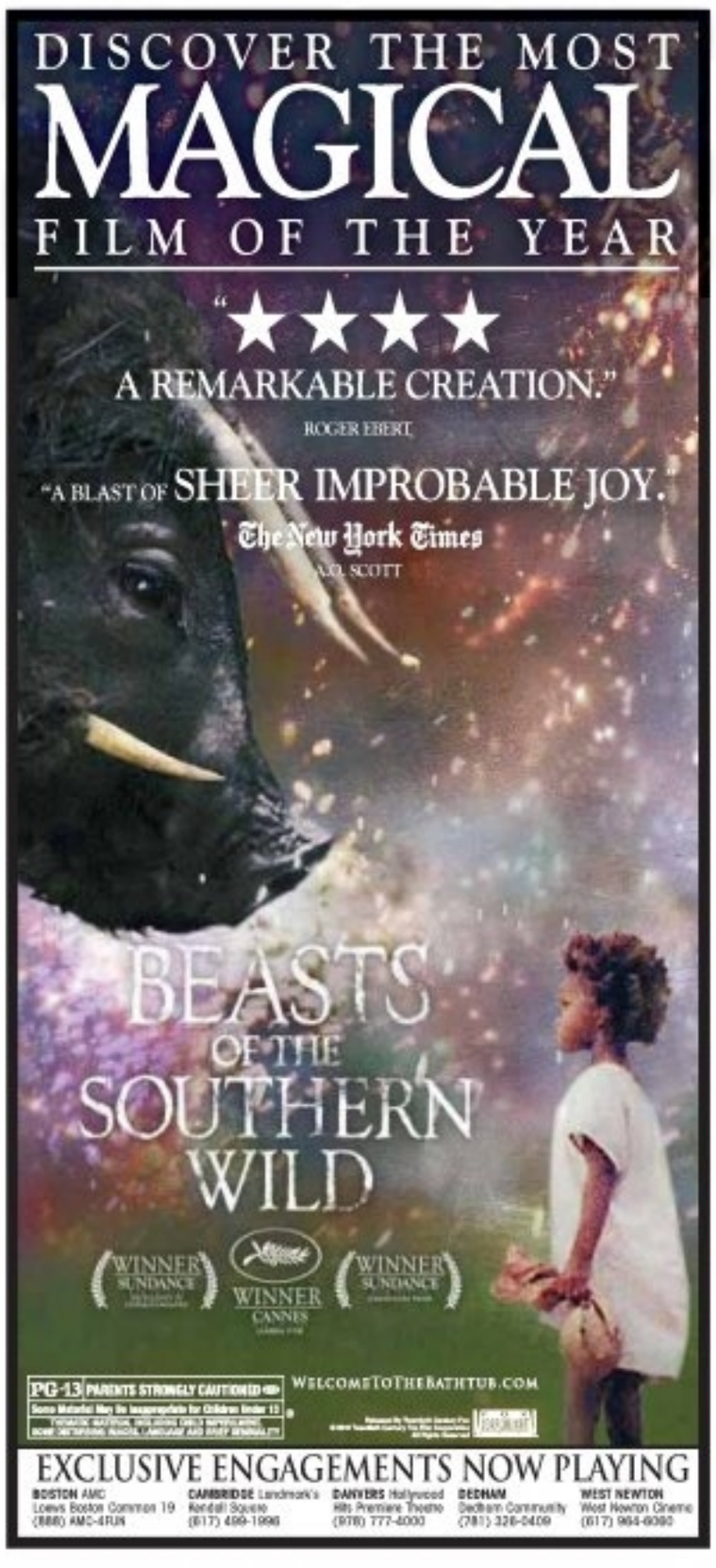

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▶ Will Dailey plays aboard the Provincetown II on Sunday.

▶ Gillis once ran a booze cruise service.

Even though Jen D'Angora says it takes a while for her to get her sea legs, she and her band, Jenny Dee & the Deelinquents, are eager to bring their soul sound to the Boston Harbor.

"I get seasick," she admits. "So that makes it interesting. Secondly, the boat moves and therefore, so do you. Fun for me, fun for the audience!"

Being on a cruise ship does indeed create a unique experience for both the performers and the concert goers. The audience will board the Provincetown II and sail around Boston Harbor for the duration of the performances.

D'Angora will be joined this Sunday by a mix of Boston's long-time fixtures as well as up-and-coming artists as part of Boston's three-hour Rock and Soul Festival.

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D'Angora says that nausea aside, she and the Deelinquents will play on the boat, rain or shine.

"The elements definitely make it harder, especially if pending electrocution is a factor," jokes D'Angora.

Lead singer of Love in Stockholm Charlie Rockwell has experience playing in poor weather, saying that "once people accept the rain, it turns into a real party."

The prospect of the boat's confined space adds to the thrill of performing on a boat, according to Rockwell.

"The big difference with playing on a boat is that everybody's stuck there, so people are ready to party," he says. "It's great for us as one of the lesser known bands on the boat because all the fans of the other performers will be there to listen."

Andrea Gillis, a rock and soul singer who also previously ran her own booze cruise service, agrees.

"You'll have a captive audience," she says. "But the people who buy tickets to these cruises are usually true fans of the performers."

Will Dailey, another of the afternoon's singers, is "beyond excited" to play but is equally looking forward to watch the rest of the bands perform.

"This is a festival about believing in Boston. Everyone of these acts have put miles in and call Boston their home," he says.

Rockwell agrees, calling some in the lineup "Boston legends."

"We're not really sure how we ended up on there," he jokes.

"It's the whole package," Gillis says. "Being on the Harbor, watching the skyline, playing with these musicians. It's different than playing in a bar."

Roy Sludge, lead singer of the band Roy Sludge, sums it up: "A three-hour tour, a three-hour tour," he sings, referencing the Gilligan's Island theme.

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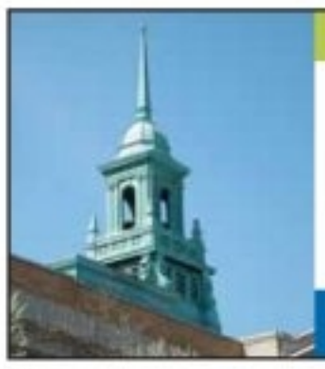

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▶ After watching "Billy Elliot" the movie at its premiere in 2000, Elton John was so moved by the story's message — ignoring naysayers to follow your dream — that he initiated the story's adaptation to stage and wrote the show's music.

HAPPY FEET

In his theater debut with 'Billy Elliot,' local teenager Noah Parets juggles home, school and a lead role in a major musical

Thirteen-year-old Noah Parets works longer hours than the vast majority of adults. While training for his title role in "Billy Elliot" the musical, he was at it from 9 to 5, six days a week. Plus school!

"I took ballet classes, acting classes, singing classes. I also practiced dancing the choreography from the show," he says. "Then, from 6 to 9, I'd do school."

Parets, who lives locally in the town of Sharon when he's not on the road, had his stage debut on July 1. Though he's no stranger to performing — in 2011, he won the prestigious American Dance Awards' Junior Male Dancer of the Year award — he had no acting experience before joining the "Billy Elliot" cast.

"Acting is probably the most challenging for me right now," says Parets. "Dancing is the most fun part."

Unlike Billy Elliot, an English boy who wants to dance instead of box, despite discouragement from his father, Parets has always had support from his family to pursue his dreams.

"I was always dancing around the house," Parets explains. "'Happy Feet' the movie intrigued me to tap dance, so my mom signed me up for a class."

Parets will perform twice a week in Boston and be on standby for the other boys who play Billy. He'll have daily rehearsals and physical therapy, but he says there will be enough "down time" to enjoy being home.

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BEASTS OF THE SOUTHERN WILD (PG-13) Fri and Sat 10:15, 1:15, 4:00, 6:20, 8:40, 11:40.C INDEPENDENT;Digital Presentation; Sun 10:15-1:15-4:00-6:20-8:40-11:00.C INDEPENDENT;Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 11:35, 2:05, 4:45, 7:30. RealD 3D
THE DARK KNIGHT RISES (PG-13) Fri 10:00, 10:30, 11:00, 12:00, 12:30, 1:45, 2:15, 2:45, 3:40, 4:15, 5:15, 6:00, 6:30, 7:15, 8:00, 8:30, 9:00, 9:45, 10:15, 10:30, 11:00. Digital Presentation; Sat 10:00-10:30-11:00-12:00-12:30-1:45-2:15-2:45-3:40-4:15-5:15-6:00-6:30-7:15-8:00-8:30-9:00-9:45-10:15-10:30-11:00-11:45. Digital Presentation; Sun 10:00-10:30-11:00-12:00-12:30-1:45-2:15-2:45-3:45-4:15-5:15-6:00-6:30-7:30-8:00-8:30-9:00-9:45-10:15-10:30. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:30, 3:15, 7:00, 10:45. Digital Presentation;IMAX
ICE AGE: CONTINENTAL DRIFT (PG) 2:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 10:45, 4:40, 10:25. RealD 3D
KATY PERRY: PART OF ME 3D (PG) 11:10. RealD 3D
MAGIC MIKE (R) 11:20, 2:10, 5:10, 8:15, 11:05. Digital Presentation
MOONRISE KINGDOM (PG-13) 10:10, 12:35, 3:05, 5:30, 8:05.C INDEPENDENT;CC-Closed Captions;Digital Presentation; 10:10-12:35-3:05-5:30-8:05.C INDEPENDENT;Digital Presentation
SAVAGES (R) 10:00. Digital Presentation
STEP UP REVOLUTION (PG-13) 11:00, 1:30, 4:15, 7:00, 9:45. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) 12:00, 2:45, 5:15, 8:00, 10:45. RealD 3D
TED (R) Fri and Sat 11:45, 12:45, 2:20, 3:20, 5:05, 6:05, 7:40, 8:40, 10:20, 11:40. Digital Presentation; Sun 11:45-12:45-2:20-3:20-5:05-6:05-7:40-8:40-10:20-11:15. Digital Presentation
TO ROME WITH LOVE (R) 1:40, 4:20, 7:10.C INDEPENDENT;Digital Presentation
THE WATCH (R) Fri and Sat 11:30, 12:45, 2:15, 3:30, 5:00, 6:15, 7:45, 8:45, 10:30, 11:30. Digital Presentation; Sun 11:30-12:45-2:15-3:30-5:00-6:15-7:45-8:45-10:30-11:15. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
THE AMAZING SPIDER-MAN (PG-13) 10:55, 2:45, 6:35, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE (PG) 8:25, 12:05, 3:50. CC/DVS-Closed Captions & Descriptive Video Service
THE DARK KNIGHT RISES (PG-13) 8:10, 11:30, 3:00, 6:50, 10:45. CC/DVS-Closed Captions & Descriptive Video Se;RPX; 10:50-11:00-11:10-11:20-11:40-2:40-2:50-3:10-3:20-3:30-6:30-6:40-7:00-7:10-7:20-9:50-10:10-10:25-10:35-10:55. CC/DVS-Closed Captions & Descriptive Video Service
ICE AGE: CONTINENTAL DRIFT (PG) 8:35, 11:35, 6:45. CC/DVS-Closed Captions & Descriptive Video Service
ICE AGE: CONTINENTAL DRIFT 3D (PG) 3:40, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
STEP UP REVOLUTION (PG-13) 7:05, 9:55. CC-Closed Captions
STEP UP REVOLUTION 3D (PG-13) 8:20, 11:55, 4:00, 7:35, 10:40. CC;RealD 3D
TED (R) 8:15, 11:50, 4:05, 7:25, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
THE WATCH (R) 8:30, 9:00, 11:05, 11:45, 3:35, 4:10, 7:15, 7:45, 10:05, 10:30. CC/DVS-Closed Captions & Descriptive Video Service

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
ARACHNOPHOBIA (PG-13) Fri and Sat 12:00
BALLPLAYER: PELOTERO (NR) 12:00, 4:45
MOONRISE KINGDOM (PG-13) 12:20, 2:40, 5:00, 7:40, 9:55
SACRIFICE (ZHAO SHI GU ER) (R) 1:30, 4:15, 7:00, 9:40
TAKE THIS WALTZ (R) 2:00, 7:10, 9:50
TO ROME WITH LOVE (R) 11:45, 2:10, 4:40, 7:10, 9:40

amc ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
THE AMAZING SPIDER-MAN 3D (PG-13) 10:15, 4:15, 10:25. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 1:15, 7:15. Digital Presentation
BRAVE (PG) Fri and Sat 12:40, 5:35, 10:40. Digital Presentation; Sun 12:40-5:35-10:30. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:15, 3:10, 8:05. RealD 3D
THE DARK KNIGHT RISES (PG-13) 10:30, 11:00, 12:00, 12:30, 2:15, 2:45, 4:00, 6:00, 6:30, 7:00, 8:00, 9:45, 10:15. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 10:20, 3:15, 8:15. Digital Presentation; Sun 10:20-3:15-8:05. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri and Sat 12:45, 5:45, 10:35. RealD 3D; Sun 12:45-5:45-10:25. RealD 3D
MAGIC MIKE (R) 4:10, 10:45. Digital Presentation
STEP UP REVOLUTION (PG-13) 3:10. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) Fri and Sat 10:20, 12:45, 5:35, 8:10, 10:50. RealD 3D; Sun 10:20-12:45-5:35-8:10-10:35. RealD 3D
TED (R) 11:30, 2:15, 5:00, 7:45, 10:30. Digital Presentation
THE WATCH (R) 11:15, 2:05, 4:50, 7:30, 10:20. Digital Presentation

amc ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
THE AMAZING SPIDER-MAN 3D (PG-13) 1:40, 7:45. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 10:40, 4:40, 10:50. Digital Presentation
BRAVE (PG) 12:50, 6:00. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:10, 3:30, 8:35. RealD 3D
THE DARK KNIGHT RISES (PG-13) 9:30, 10:00, 11:00, 12:15, 1:10, 2:00, 3:10, 4:10, 5:20, 6:00, 7:00, 8:15, 9:00, 9:40, 10:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 9:35, 2:15, 6:40. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 12:00, 4:30, 11:00. RealD 3D
KATY PERRY: PART OF ME (PG) 9:45. Digital Presentation
MAGIC MIKE (R) 9:15. Digital Presentation
STEP UP REVOLUTION (PG-13) 1:30. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) 10:50, 4:20, 7:15, 9:50. RealD 3D
TED (R) 11:30, 2:20, 4:50, 7:30, 10:10. Digital Presentation
THE WATCH (R) 10:00, 12:25, 2:50, 5:30, 8:00, 10:45. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
BEASTS OF THE SOUTHERN WILD (PG-13) Fri 1:00, 4:00, 6:50, 9:45; Sat and Sun 10:40-1:00-4:00-6:50-9:45.
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 1:05, 6:45
FAREWELL, MY QUEEN (LES ADIEUX A LA REINE) (R) Fri 1:45, 4:15, 7:00, 9:35; Sat and Sun 11:20-1:45-4:15-7:00-9:35.
THE INTOUCHABLES (R) Fri 1:35, 4:05, 6:50, 9:25; Sat and Sun 11:05-1:35-4:05-6:50-9:25.
MOONRISE KINGDOM (PG-13) Fri 1:15, 4:20, 7:00, 9:40; Sat and Sun 10:45-1:15-4:20-7:00-9:40.
THE QUEEN OF VERSAILLES (PG) Fri 1:20, 3:50, 6:35, 9:20; Sat and Sun 10:35-1:20-3:50-6:35-9:20.
SAFETY NOT GUARANTEED (R) Fri 1:25, 3:40, 7:05, 9:15; Sat and Sun 11:20-1:25-3:40-7:05-9:15.
TO ROME WITH LOVE (R) Fri 1:10, 3:45, 6:40, 9:30; Sat and Sun 10:30-1:10-3:45-6:40-9:30.
TRISHNA (R) Fri 3:55, 9:30; Sat and Sun 10:30-3:55-9:30.
THE WELL DIGGER'S DAUGHTER (LA FILLE DU PUISATIER) (NR) Fri 1:30, 3:55, 6:40, 9:20; Sat and Sun 10:55-1:30-3:55-6:40-9:20.

amc ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 12:45, 5:50, 10:50. RealD 3D; Sun 2:15-7:15. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) Fri 3:10, 8:15. Digital Presentation; Sat 10:00-3:10-8:15. Digital Presentation; Sun 4:10-9:10. Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri 12:30, 4:00, 7:30, 11:00. Digital Presentation; Sat 9:00-12:30-4:00-7:30-11:00. Digital Presentation; Sun 1:30-5:00-8:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 1:00, 6:00. Digital Presentation; Sun 2:00-7:00. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri 3:40, 8:40. RealD 3D; Sat 10:30-3:40-8:40. RealD 3D; Sun 5:05-10:10. RealD 3D
TED (R) Fri 2:30, 4:55, 7:20, 9:45. Digital Presentation; Sat 11:55-2:30-4:55-7:20-9:45. Digital Presentation; Sun 2:30-4:55-7:20-9:45. Digital Presentation
THE WATCH (R) Fri 12:35, 2:55, 5:20, 7:45, 10:10. Digital Presentation; Sat 10:10-12:35-2:55-5:20-7:45-10:10. Digital Presentation; Sun 2:50-5:10-7:30-9:50. Digital Presentation

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 10:05, 1:20, 4:30, 7:35, 10:40. RealD 3D; Sun 1:20-4:30-7:35-10:40. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 8:35, 11:40. Digital Presentation; Sun 8:35. Digital Presentation
BRAVE (PG) 10:20, 4:05, 10:35. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 1:00, 6:40. RealD 3D
THE DARK KNIGHT RISES (PG-13) Fri and Sat 10:30, 2:15, 6:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:00-11:00-12:00-12:30-1:15-2:45-3:45-4:15-5:00-6:30-7:30-8:00-8:45-9:15-10:15-11:15-11:45. Digital Presentation; Sun 10:00-10:30-11:00-12:00-1:15-2:15-2:45-3:45-5:00-6:00-6:30-7:30-8:45-9:15-9:45-10:15-11:05. Digital Presentation; Sun 12:30-4:15-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:30, 3:15, 7:00, 10:45. Digital Presentation;IMAX
ICE AGE: CONTINENTAL DRIFT (PG) 10:45, 11:30, 1:15, 2:00, 3:45, 4:25, 6:10, 6:50, 10:50. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 10:00, 12:30, 3:00, 5:25, 7:50, 10:15. RealD 3D
THE INTOUCHABLES (R) 10:10, 1:10, 4:10, 7:10, 9:55.C INDEPENDENT;Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 1:45, 6:50. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 10:35, 4:50. RealD 3D
MAGIC MIKE (R) Fri and Sat 10:50, 1:30, 4:10, 7:55, 9:15, 11:55. Digital Presentation; Sun 10:50-1:30-4:10-7:55-9:15. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 12:40, 4:00, 7:20. Digital Presentation
PROMETHEUS 3D (R) 10:35. RealD 3D
SAVAGES (R) Fri and Sat 1:25, 7:45, 12:15. Digital Presentation; Sun 1:25-7:45. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:25, 4:35. Digital Presentation
STEP UP REVOLUTION (PG-13) 10:15, 12:45, 3:15, 5:45, 8:15, 10:45. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) Fri and Sat 11:45, 2:15, 4:45, 7:15, 9:45, 12:15. RealD 3D; Sun 11:45-2:15-4:45-7:15-9:45. RealD 3D
TED (R) Fri and Sat 10:40, 12:05, 1:40, 2:40, 4:40, 5:40, 7:40, 8:40, 9:20, 10:20, 11:20, 12:00. Digital Presentation; Sun 10:40-12:05-1:40-2:40-4:40-5:40-7:40-8:40-9:20-10:20-11:15. Digital Presentation

amc ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
THE AMAZING SPIDER-MAN 3D (PG-13) 3:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 11:30, 6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BRAVE (PG) 1:50, 7:20. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 11:15, 4:30, 9:55. RealD 3D
THE DARK KNIGHT RISES (PG-13) Fri and Sat 11:00, 11:45, 12:40, 1:40, 2:45, 3:30, 4:20, 5:20, 6:30, 7:15, 8:10, 9:15, 10:15, 11:00. Digital Presentation; Sun 11:00-11:45-12:40-1:40-2:45-3:30-4:20-5:20-6:30-7:15-8:15-9:15-10:10. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 11:00, 1:30, 4:00, 6:30, 9:00. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 12:10, 2:35, 5:00, 7:30, 9:50. RealD 3D
KATY PERRY: PART OF ME (PG) 11:10, 1:35. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:40, 2:15, 4:45. Digital Presentation
MAGIC MIKE (R) Fri and Sat 7:40, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 7:40-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MOONRISE KINGDOM (PG-13) Fri and Sat 11:50, 2:40, 5:10, 7:50, 10:30.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Fri and Sat 11:50-2:40-5:10-7:50-10:30.C INDEPENDENT;Digital Presentation; Sun 11:50-2:40-5:10-7:50-10:25.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Sun 11:50-2:40-5:10-7:50-10:25.C INDEPENDENT;Digital Presentation
STEP UP REVOLUTION (PG-13) 2:20. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) 11:20, 5:00, 7:45, 10:20. RealD 3D
TED (R) Fri and Sat 12:20, 3:00, 5:35, 8:15, 11:00. Digital Presentation; Sun 12:20-3:00-5:35-8:10-10:45. Digital Presentation
TO ROME WITH LOVE (R) 4:10, 7:10, 10:10.C INDEPENDENT;CC-Closed Captions;Digital Presentation; 4:10-7:10-10:10.C INDEPENDENT;Digital Presentation
THE WATCH (R) Fri and Sat 11:35, 1:20, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45. Digital Presentation; Sun 11:35-1:20-2:30-4:15-5:15-7:00-8:00-9:45-10:40. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 6:10, 9:10, 12:05. REAL D 3D; Sun 6:10-9:10. REAL D 3D
THE AMAZING SPIDER-MAN (PG-13) 12:40, 3:40. DIGITAL PROJECTION
BRAVE (PG) 11:55, 2:20, 4:45, 7:10. DIGITAL PROJECTION
THE DARK KNIGHT RISES (PG-13) Fri and Sat 11:30, 12:00, 12:30, 1:30, 3:00, 3:30, 4:00, 5:00, 6:35, 7:05, 7:40, 8:35, 10:05, 11:00, 11:30, 12:00. DIGITAL PROJECTION; 11:00-2:30-6:05-9:35. Lux Level;RWC IN DIGITAL PROJECTION; 11:30-12:00-3:00-3:30-6:35-7:05-10:05. DIGITAL PROJECTION;Lux Level; 11:00-2:30-6:05-9:35. RWC IN DIGITAL PROJECTION; Sun 11:30-12:00-12:30-1:30-3:00-3:30-4:00-5:00-6:35-7:05-7:40-8:35-10:05. DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 12:05, 2:15, 4:25, 6:40, 9:00, 11:10. DIGITAL PROJECTION; Sun 12:05-2:15-4:25-6:40-9:00. DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:10, 1:25, 3:35. REAL D 3D
MAGIC MIKE (R) Fri and Sat 1:20, 4:10, 7:00, 9:50, 12:15. DIGITAL PROJECTION; Sun 1:20-4:10-7:00-9:50. DIGITAL PROJECTION
SAVAGES (R) Fri and Sat 9:30, 12:10. DIGITAL PROJECTION; Sun 9:30. DIGITAL PROJECTION
STEP UP REVOLUTION (PG-13) 11:40. DIGITAL PROJECTION
STEP UP REVOLUTION 3D (PG-13) Fri and Sat 2:10, 4:30, 6:55, 9:15, 11:45. REAL D 3D; Sun 2:10-4:30-6:55-9:15. REAL D 3D
TED (R) Fri and Sat 11:25, 2:05, 4:35, 6:50, 7:35, 9:20, 10:15, 11:40, 12:30. DIGITAL PROJECTION; 11:25-2:05-4:35-7:35-10:15. DIGITAL PROJECTION;Lux Level; Sun 11:25-2:05-4:35-6:50-7:35-9:20-10:15. DIGITAL PROJECTION
THE WATCH (R) Fri and Sat 11:15, 1:55, 4:20, 6:45, 9:05, 11:35. RWC/DVS IN DIGITAL PROJECTION; Fri 11:50-2:25-4:50-7:15-9:40-12:05. DIGITAL PROJECTION; Sat 11:50-4:50-7:15-9:40-12:05. DIGITAL PROJECTION; Sun 11:15-1:55-4:20-6:45-9:05. RWC/DVS IN DIGITAL PROJECTION; Sun 11:50-2:25-4:50-7:15-9:40. DIGITAL PROJECTION

amc ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
THE AMAZING SPIDER-MAN 3D (PG-13) 10:45, 2:00, 5:15, 8:30. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 6:15, 9:30. Digital Presentation
BRAVE (PG) 1:15, 6:30. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:45, 3:45, 9:00. RealD 3D
THE DARK KNIGHT RISES (PG-13) 10:15, 12:15, 12:45, 1:30, 2:00, 4:00, 4:30, 5:15, 5:45, 8:00, 8:30, 9:00, 9:30. Digital Presentation; 11:00-2:45-6:30-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) Fri and Sat 11:30, 3:15, 7:15, 11:15. Digital Presentation;IMAX; Sun 11:30-3:15-7:15-11:00. Digital Presentation;IMAX
ICE AGE: CONTINENTAL DRIFT (PG) 11:15, 2:00, 4:30, 7:00. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. RealD 3D
KATY PERRY: PART OF ME (PG) 10:30, 1:00, 3:30. Digital Presentation
KYAA SUPER KOOL HAIN HUM (NR) 11:45, 3:00, 6:15, 9:45. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:15, 1:40, 4:15. Digital Presentation
MAGIC MIKE (R) 11:30, 2:15, 5:00, 7:45, 10:45. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 9:30. Digital Presentation
MOONRISE KINGDOM (PG-13) 11:15, 1:45, 4:15, 6:45.C INDEPENDENT;Digital Presentation
SAVAGES (R) 10:00. Digital Presentation
STEP UP REVOLUTION (PG-13) 2:00, 6:45, 9:30. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) 11:15, 4:45, 7:30, 10:15. RealD 3D
TED (R) 10:30, 11:30, 1:30, 2:15, 4:15, 5:00, 7:15, 8:00, 10:00, 11:00. Digital Presentation
THE WATCH (R) 11:00, 11:45, 1:45, 2:30, 4:30, 5:15, 7:15, 8:00, 10:00, 11:00. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 1:45, 9:50
THE DARK KNIGHT RISES (PG-13) Fri and Sat 1:30, 3:00, 5:00, 6:45, 8:30, 10:10; Sun 1:30-3:00-5:00-6:45-8:30.
MAGIC MIKE (R) 2:15, 4:45, 7:20, 9:45
SAVAGES (R) 4:10, 7:00
TED (R) 2:30, 5:00, 7:40, 10:00

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE AMAZING SPIDER-MAN (PG-13) Fri 1:00, 4:00, 7:00, 9:50; Sat and Sun 1:00-4:00-7:00-9:50.
BRAVE (PG) Fri 2:15, 4:45, 7:00; Sat and Sun 12:00-2:15-4:45-7:00.
ICE AGE: CONTINENTAL DRIFT (PG) Fri 2:40, 4:50, 7:10, 9:15; Sat and Sun 12:30-2:40-4:50-7:10-9:15.
MARVEL'S THE AVENGERS (PG-13) 9:20
PEOPLE LIKE US (PG-13) 7:20, 9:40
STEP UP REVOLUTION (PG-13) Fri 4:30, 7:15; Sat and Sun 4:30-7:15.
STEP UP REVOLUTION 3D (PG-13) Fri 2:00, 9:30; Sat and Sun 2:00-9:30.
THE WATCH (R) Fri 2:45, 5:00, 7:30, 9:45; Sat and Sun 12:15-2:45-5:00-7:30-9:45.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 11:55, 3:00, 6:10, 9:15, 12:30. REAL D 3D; Sun 11:55-3:00-6:10-9:15. REAL D 3D
THE AMAZING SPIDER-MAN (PG-13) 12:25, 3:30, 6:40, 9:45. DIGITAL PROJECTION
BRAVE (PG) 11:25, 1:40, 3:55, 6:15. DIGITAL PROJECTION
THE DARK KNIGHT RISES (PG-13) 10:30, 2:15, 6:05, 9:30. RWC IN DIGITAL PROJECTION; Fri and Sat 11:30-12:30-1:00-3:15-4:15-4:45-7:00-8:00-8:30-10:30-11:45-12:15. DIGITAL PROJECTION; Fri and Sat 11:00-12:00-2:45-3:45-6:30-7:30-10:00-11:45. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 11:00-12:00-2:45-3:45-6:30-7:30-10:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 11:30-12:30-1:00-3:15-4:15-4:45-7:00-8:00-8:30-10:30. DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 11:40, 12:10, 1:55, 2:25, 4:10, 4:40, 7:15, 7:45, 9:40, 11:55. DIGITAL PROJECTION; Sun 11:40-12:10-1:55-2:25-4:10-4:40-7:15-7:45-9:40. DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri and Sat 11:10, 1:25, 3:40, 6:45, 9:10, 11:25. REAL D 3D; Sun 11:10-1:25-3:40-6:45-9:10. REAL D 3D
MAGIC MIKE (R) Fri and Sat 12:50, 3:35, 6:25, 9:00, 11:40. DIGITAL PROJECTION; Sun 12:50-3:35-6:25-9:00. DIGITAL PROJECTION
SAVAGES (R) Fri and Sat 12:20, 3:20, 6:20, 9:25, 12:20. DIGITAL PROJECTION; Sun 12:20-3:20-6:20-9:25. DIGITAL PROJECTION
STEP UP REVOLUTION (PG-13) 12:45, 3:05, 5:35, 8:10, 10:45. DIGITAL PROJECTION
STEP UP REVOLUTION 3D (PG-13) Fri and Sat 12:15, 2:35, 5:05, 7:40, 10:15, 12:40. REAL D 3D; Sun 12:15-2:35-5:05-7:40-10:15. REAL D 3D
TED (R) Fri and Sat 11:50, 2:20, 4:50, 7:35, 9:05, 10:05, 11:35, 12:35. DIGITAL PROJECTION; Fri and Sat 11:20-1:50-4:20-7:05-9:35-12:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 11:50-2:20-4:50-7:35-9:05-10:05. DIGITAL PROJECTION; Sun 11:20-1:50-4:20-7:05-9:35. DIGITAL DIRECTOR'S HALL;Reserved Seating
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri and Sat 10:10, 12:45. DIGITAL PROJECTION; Sun 10:10. DIGITAL PROJECTION
THE WATCH (R) Fri and Sat 11:35, 12:05, 2:00, 2:30, 4:30, 5:00, 6:55, 7:25, 9:20, 9:50, 11:50, 12:20. DIGITAL PROJECTION; Sun 11:35-12:05-2:00-2:30-4:30-5:00-6:55-7:25-9:20-9:50. DIGITAL PROJECTION

LANDMARK EMBASSY CINEMA
781-893-2500
16 Pine St., Waltham; No Texting Allowed
BRAVE (PG) Fri 1:20, 3:40, 6:50, 9:30; Sat 1:20-3:40-6:50-9:30.; Sun 1:20-3:40-7:40.
THE DARK KNIGHT RISES (PG-13) Fri 1:00, 4:30, 8:00; Sat and Sun 1:00-4:30-8:00.
MAGIC MIKE (R) Fri 1:05, 3:50, 6:40, 9:15; Sat 1:05-3:50-6:40-9:15.; Sun 1:05-3:50-7:10.
MOONRISE KINGDOM (PG-13) Fri 1:25, 4:20, 7:20, 9:35; Sat 1:25-4:20-7:20-9:35.; Sun 1:25-4:20-7:50.
TED (R) Fri 1:10, 4:00, 7:00, 9:20; Sat 1:10-4:00-7:00-9:20.; Sun 1:10-4:00-7:20.
THE WATCH (R) Fri 1:15, 4:10, 7:10, 9:25; Sat 1:15-4:10-7:10-9:25.; Sun 1:15-4:10-7:30.

Brattle Theatre
617-876-6837
40 Brattle Street
HARA-KIRI: DEATH OF A SAMURAI (ICHIMEI) (NR) 2:00, 4:30, 7:00, 9:30

Entertainment Cinemas - Fresh Pond
617-661-2900
168 Alewife Brook Parkway
THE AMAZING SPIDER-MAN (PG-13) 12:00, 3:00, 7:00, 10:00
BRAVE (PG) 11:45, 2:15, 4:45, 7:15
THE DARK KNIGHT RISES (PG-13) 11:45, 12:15, 12:45, 3:05, 3:35, 4:05, 6:35, 6:55, 7:25, 9:50, 10:15
ICE AGE: CONTINENTAL DRIFT (PG) 12:00, 2:15, 4:40, 7:10, 10:00
SAVAGES (R) 9:45
STEP UP REVOLUTION (PG-13) 12:05, 4:45, 9:40
STEP UP REVOLUTION 3D (PG-13) 2:20, 7:25
TED (R) 12:10, 2:45, 5:25, 7:50, 10:20
THE WATCH (R) 12:20, 2:40, 5:15, 7:35, 9:55

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive
BEASTS OF THE SOUTHERN WILD (PG-13) 12:00, 2:10, 4:20, 6:30, 8:40
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 1:00, 6:20
KATY PERRY: PART OF ME (PG) 8:55
KATY PERRY: PART OF ME 3D (PG) 12:20, 2:30, 4:40, 6:50
MOONRISE KINGDOM (PG-13) 12:10, 2:20, 4:30, 7:00, 9:05
PEOPLE LIKE US (PG-13) 3:50
ROCK OF AGES (PG-13) 9:10
TO ROME WITH LOVE (R) 12:45, 3:30, 6:40, 9:00
THE WATCH (R) 12:30, 1:30, 2:45, 3:45, 5:00, 6:00, 7:15, 8:15, 9:30

Lexington Venue
781-861-6161
1794 Massachusetts Avenue
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Sat and Sun 1:45
MOONRISE KINGDOM (PG-13) Fri and Sat 4:15, 7:00, 9:15; Sun 4:15-7:00.
TO ROME WITH LOVE (R) Fri 4:00, 6:45, 9:15; Sat 1:30-4:00-6:45-9:15.; Sun 1:30-4:00-6:45.

SHOWCASE

Showcase Cinema de Lux Randolph
800-315-4000
73 Mazzeo Drive
THE AMAZING SPIDER-MAN 3D (PG-13) 6:55, 9:55. REAL D 3D
THE AMAZING SPIDER-MAN (PG-13) 12:15, 3:30. DIGITAL PROJECTION
BRAVE (PG) 11:15, 1:35, 4:00. DIGITAL PROJECTION
THE DARK KNIGHT RISES (PG-13) Fri and Sat 11:30, 2:20, 3:20, 6:05, 7:05, 9:45, 10:45. DIGITAL PROJECTION;Lux Level; Fri and Sat 10:30-11:30-12:00-12:30-1:00-2:20-3:20-3:50-4:20-4:50-6:05-7:05-7:35-8:05-8:35-9:45-10:45-11:15-11:45-12:15. DIGITAL PROJECTION; Sun 10:30-11:30-12:00-12:30-1:00-2:20-3:20-3:50-4:20-4:50-6:05-7:05-7:35-8:05-8:35-9:45. DIGITAL PROJECTION; Sun 11:30-2:20-3:20-6:05-7:05-9:45. DIGITAL PROJECTION;Lux Level
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:00, 2:50, 6:35, 10:15. IMAX;Reserved Seating
ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 11:40, 2:00, 4:15, 6:40, 9:05, 11:20. DIGITAL PROJECTION; Sun 11:40-2:00-4:15-6:40-9:05. DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:10, 1:30, 3:45. REAL D 3D
MAGIC MIKE (R) Fri and Sat 11:20, 2:10, 7:30, 10:10, 12:45. DIGITAL PROJECTION; Sun 11:20-2:10-7:30-10:10. DIGITAL PROJECTION
SAVAGES (R) Fri and Sat 6:30, 9:25, 12:20. DIGITAL PROJECTION; Sun 6:30-9:25. DIGITAL PROJECTION
STEP UP REVOLUTION (PG-13) Fri and Sat 11:55, 2:35, 5:00, 7:20, 9:40, 12:00. DIGITAL PROJECTION; Sun 11:55-2:35-5:00-7:20-9:40. DIGITAL PROJECTION
STEP UP REVOLUTION 3D (PG-13) Fri and Sat 11:25, 2:05, 4:30, 6:50, 9:10, 11:30. REAL D 3D; Sun 11:25-2:05-4:30-6:50-9:10. REAL D 3D
TED (R) Fri and Sat 1:40, 4:35, 6:45, 7:15, 9:35, 10:05, 12:05, 12:35. DIGITAL PROJECTION; Sun 1:40-4:35-6:45-7:15-9:35-10:05. DIGITAL PROJECTION
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 4:45. DIGITAL PROJECTION
THE WATCH (R) Fri and Sat 11:35, 2:15, 4:40, 7:10, 9:30, 11:50. RWC/DVS IN DIGITAL PROJECTION; Fri and Sat 12:05-2:45-5:10-7:40-10:00-12:20. DIGITAL PROJECTION; Sun 12:05-2:45-5:10-7:40-10:00. DIGITAL PROJECTION; Sun 11:35-2:15-4:40-7:10-9:30. RWC/DVS IN DIGITAL PROJECTION

The feed ...

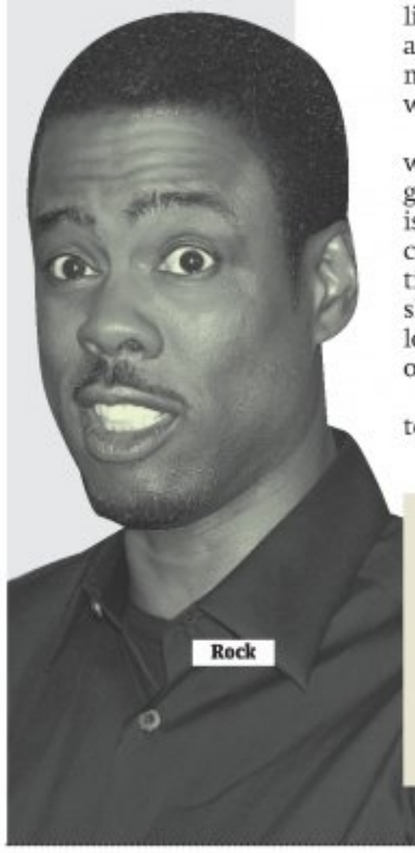
▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@kirstiealley
Good Morning!!!! Kayaking today???! This should be good..Oh Lawd

@IMKristenBell
i want 2 live in a nation where we do more than pay attn 2 the issue of the moment, where we follow through.

@AlbertBrooks
Just arrived in Beijing for the Olympics. These buildings do not look like they're ready for Friday.

@chrisrock
Is it me or is the new batman a lot like Rocky 3 .bane is mr t michael caine is Micky



THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

ALL PHOTOS GETTY IMAGES

Pattinson packs up his bags

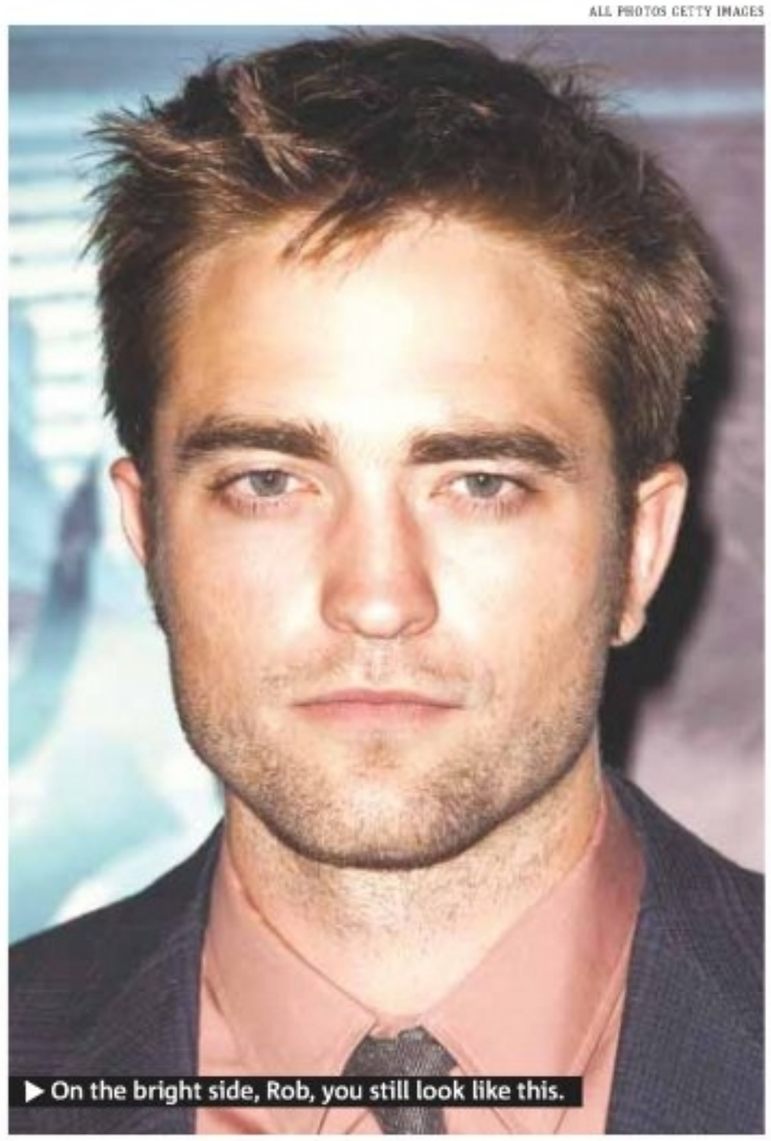
Not surprisingly, **Robert Pattinson** has packed up and left the Los Angeles home he shared with **Kristen Stewart**. This comes after Us Weekly published photos of his girlfriend and "Twilight" co-star in the midst of a not-so-discreet fling with director **Rupert Sanders**.

Although Stewart issued a weepy public appeal for forgiveness, it appears Pattinson isn't having it — maybe because, like Us Weekly, he noticed that the L.A. Dodgers hat she was wearing in the photos looks suspiciously similar to one he's frequently spotted in.

"I'm not sure they'll be able to recover from this," a source associated with "Twilight" tells People, adding that Pattinson isn't in contact with Stewart and "is heartbroken and angry."

Tell us, Source, how does Kristen feel? "Kristen really loves Rob more than anything. He's all that matters to her."

There's plenty more to come from this: Stewart is reportedly preparing to personally apologize to Sanders' wife, and the final "Twilight" circus doesn't hit theaters until November. In other words: If we have to feel like a sleazy "Cheaters" B-team crew, so do you — so try to sit back and enjoy the ride.


▶ On the bright side, Rob, you still look like this.

Get off their lawn!

Kristen Bell and fiance **Dax Shepard** live next door to **Justin Bieber**, but they're not exactly enjoying it.

"The music and the parties and the paparazzi, I mean, it's like living in Lebanon now," Shepard claimed during an appearance on "The View" (Lebanon — are we missing something about you?).

Bell was more willing to cut the kid some slack. "In his defense, I will say we don't know the exact house the music is coming from," Bell admitted. "We just know since he moved in, the music has been blaring."

Guys, he's 18 and drives a $100,000 sports car — you're lucky it's not parked in your pool.

Kutcher is a serious something

We occasionally forget this, but **Ashton Kutcher** is an actor — and apparently, he takes it seriously sometimes. While shooting his new **Steve Jobs** biopic, Kutcher is reportedly insisting to stay in character between takes.

"I didn't understand when he started yelling at people. A PA had to explain to me that Ashton was insistent on staying in character at all times on set," a source tells RadarOnline. "I'm pretty sure this is a whole new way of acting for him, it's kind of bizarre. He's not been nice to people on set. He's been really mean to everyone, even when he's off camera."

Don't forget Ashton: Jobs was a brilliant inventor in addition to a cranky boss. We're expecting something shiny by the time you're done.

Talking points

Lohan, girl, you're killing us

Lindsay Lohan has reportedly been involved in another car accident, according to TMZ. During a shopping trip in West Hollywood, the troubled starlet reportedly rear-ended a silver Mustang that wasn't moving, causing "minor and cosmetic" damage to the Mustang and Lohan's Porsche. "We were sitting at a light and somebody hit us," the driver of the other car tells the website, adding that a male companion of Lohan's left his number with them before they took off to avoid paparazzi.

▶ Aguilera isn't pregnant — so absolutely don't ask.

We'd certainly be afraid to ask

Christina Aguilera prompted pregnancy rumors after she was spotted leaving a doctor's office this week with boyfriend **Matthew Rutler**, but insiders insist to Hollyscoop that the singer and reality show judge is not expecting. Instead, Aguilera was reportedly at the Sherman Oaks Medical Center for a routine checkup relating to an old back injury.

Tough pill to swallow for Jeremy Renner

Jeremy Renner doesn't have the best luck with flights, he tells **Jimmy Kimmel** during an interview. "A lot of times when I'm on the plane, I have to sleep. And I'm not a good sleeper on the plane," the "Bourne Legacy" star explains. "I had to fly from London to Los Angeles for dinner, and then get right back on a plane to London. Somebody gave me some pills, like Ambien. So I took a little sleeping pill, popped it and realized nothing's happening — but something else was happening!" Renner soon realized he had accidentally taken Viagra. "Not only did I not sleep the entire flight, but there was ... 'camping' ... happening."

Cocktail of the week

Cherry Noir Hamptons Punch

What's in it
5 parts Grey Goose Cherry Noir Vodka
4 parts fresh-squeezed white grapefruit juice
3 parts strawberries
1 part basil simple syrup

How to make it
To make basil simple syrup, combine equal parts sugar and hot water with 10 fresh basil leaves. Steep until dissolved and cool. Thinly slice strawberries and place in a punch bowl. Add remaining ingredients and chill for two hours. Serve over ice, and present with strawberries.

Capture summer in your cabinet

Make the most of farmers market finds by stashing some treats for winter ◗ Easy ideas to get you started ◗ Don't forget about the kohlrabi

STEVE LEGATO

▶ Can do: McClellan pulls this off in her tiny Center City galley kitchen. Visit www.foodinjars.com for more tips and tricks.

It's hard to think of canning in July, when you're still hungover from strawberries and busy licking sticky peach fingers. But Marisa McClellan — the crafty Philly canner behind popular blog Food in Jars and its new spin-off cookbook — urges you to think of the months ahead while you're snacking your way through the farmers market.

"If you're looking to eat more locally and want to eat fruit in January, you have to can," she says.

As we enter the peak of "canning season" — April through October — we checked in with McClellan for a little fresh inspiration.

Peaches

Go ahead and pick too many — McClellan's site is packed with peach recipes. Try a simple peach butter, or dress up traditional canned peaches with a little bourbon or brandy.

Kohlrabi

Poor kohlrabi is famous for being the last one picked during the CSA box draft. But with the help of a mandoline, this little cabbage-like veggie is the perfect jar candidate. "It's a really good one for pickling," says McClellan. "It's super crunchy, and when you toss it with a vinegary liquid it just becomes bright and crisp and all of those things that you want in a pickle."

MONICA WEYMOUTH
monica.weymouth@metro.us

Okra

"Okra pickles are a great thing for people who aren't sure about okra — you reduce its slime factor, and it turns into something really crisp and delicious," says McClellan.

Apricots

"Apricots are one of those fruits that don't taste spectacular plain, but when you cook them into jam, it's spectacular," says McClellan. "Pick up a quart, cook them with a little bit of sugar and you're done."

Whatever you do with jams, don't alter the sugar ratios. "If you see a jam recipe and you think that's too much sugar, you can't change the recipe," she warns. "If you slash the sugar, you end up with syrup. It's not as if you're eating a whole jar of jam in one sitting — or, well, you shouldn't."

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ANDREW ECCLES/OXYGEN MEDIA

▶ Shaping Sound members are, from left, Teddy Forance, Travis Wall, Kyle Robinson and Nick Lazzarini. They're featured on "All the Right Moves," premiering Tuesday at 9 p.m. on Oxygen.

Travis Wall has 'All the Right Moves'

The Emmy-nominated choreographer brought his talent — and drama — to the TCA press tour

The work of Travis Wall is everywhere. The young dancer is choreographing routines on the current season of Fox's "So You Think You Can Dance"; his moves are featured in the film "Step Up Revolution," hitting theaters Friday; and on Tuesday, his mission to found the dance company Shaping Sound with his friends is documented on the new Oxygen reality series, "All the Right Moves."

The 24-year-old "SYTYCD" veteran — he was the runner-up on the competition's second season — has, undeniably, become a bankable name in the dance world. That notoriety doesn't always sit well with his pals — including Shaping Sound co-founders Nick Lazzarini, winner of the first season of "SYTYCD," and Teddy Forance, who has performed with Lady Gaga and Janet Jackson — which makes Wall's story perfect for a docu-series. Artistry and drama collide every episode.

"When we were getting things kicked off, I definitely took the leadership role," Wall said of his group at the Television Critics Association press tour in Beverly Hills, Calif., on Wednesday. "And through the season, we definitely see control struggles. Our egos are definitely tested."

From Episode 1 there is concern over the shadow Wall's spotlight may cast on his partners, particularly after the suggestion is made to rename the company Travis Wall's Shaping Sound. "That was not the intention of starting this dance company, to throw my name on it," Wall insisted.

Instead, Wall hopes Shaping Sound, whose co-founders were just nominated for an Emmy for their choreography on "Dancing with the Stars," receives even more widespread recognition for their talent.

"Our goal in the entire series is to … tour the United States with our dance company," Wall said. "We can pay our dancers. We can travel the country together, have fun, party, dance and just have the time of our lives."

AMBER RAY
amber.ray@metro.us

The rundown

DANCE

Circus Smirkus
Through Sunday
Gore Place
52 Gore St., Waltham
$25, 877-764-7587
www.smirkus.org
Though these circus performers are all between the ages of 10 and 18, but there's nothing green about their skills as acrobats, jugglers, trapeze artists and clowns. This annual show is their chance, after intense training, to do a program with all the glitz of the adult circuses. Its time travel theme is perfect for a troupe beyond their years.

FILMS

'Jaws'
Movies By Moonlight
70 Rowes Wharf, Boston
Free, 617-439-7000
www.bhh.com
Friday night's screening of "Jaws" should make you acutely aware of your aquatic surroundings. And to add to the fun, Sea Grille will be selling retro cans of Narragansett beer, just like the one that Capt. Quint crushes to intimidate co-star Richard Dreyfuss' character. "You're gonna need a bigger boat" indeed!

THEATER

'Coriolanus'
Through Aug. 12
Parkman Bandstand
Boston Common
Park St. at Tremont St., Boston
Free, 617-426-0863
www.commshakes.org
Commonwealth Shakespeare returns to the Common with a fairly obscure but highly relevant selection. "Coriolanus" is about a Roman general whose contempt for "plebeians" leads to his downfall. Its depiction of a Rome rife with social tensions due to inequality shouldn't be too hard to compare to today, with the Occupy movement and the Arab Spring.

▶ You can drink from the same type of 'Gansett can as Quint!

ROBERT SANSON

▶ Circus Smirkus

'Passion Play'
Saturday and Sunday
Davis Square Theater
255 Elm St., Somerville
$15, 617-447-3923
www.passionplayboston.com
The Circuit Theatre Company brings you Easter in July with this Sarah Ruhl play, which explores passion plays and their social significance in three different eras: Elizabethan England, Weimar Germany and South Dakota from 1970 to today.

MUSEUMS

Lost Egypt: Ancient Secrets, Modern Science
Through Sept. 3
Museum of Science
One Science Park, Boston
$22, 617-723-2500
www.mos.org
Still think aliens built the pyramids? OK, we love the History Channel too — but it would behoove you to check out this exhibition, which explores the latest findings on how human beings did it. Give credit where credit is due! Now, the Zakim Bridge, on the other hand— that one's definitely extraterrestrial. What sober human would install purple nightlights on a bridge? Watch out, Boston, there's gonna be a big UFO landing on that thing in the near future. You read it here first!

MATTHEW DINARO

T | A | G
theater & arts guide

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Letters

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Religious views have no place in public forum

Once again, thanks to Metro for posting narrow viewpoints from narrow-minded individuals in print. Joseph is no different than those preaching faith on the street corner. I find it offensive that the Metro posted this as a letter. News organizations are supposed to take a neutral standpoint. I understand that this may be his viewpoint, but in printing it you are alienating many. Faith is personal and should be a private matter.

PHIL HOWARD, VIA E-MAIL

Evil in killer shows the evil in us all

Many people have asked why James Holmes allegedly murdered while other people with similar personality and background have not done the same. A wise past observer noted, "For from within, out of people's hearts, come evil thoughts, sexual immorality, theft, murder, adultery, greed, malice, deceit" (Mark 7:21, 22). We don't like the "sinner" moniker, but if we label the shooter "evil" then we might have to admit that we are capable of the same. To solve a "problem," it helps to know what the problem is. Perhaps the above-quoted sage might offer a solution.

NORMUND STRAUTIN, CHELSEA, MASS.

Society needs to put end to violence

We have to look at things in perspective. If James Holmes, one of our best and brightest, could do what happened in Aurora — what does that say for our society? This incident is a terrifying example of the lack of support our kids have today and the easy access to weapons. Hollywood bears its share of blame. The violence they are feeding our 13-year-olds is a disgrace to humanity. Society must act as our Supreme Court fails to protect us.

MARSHA KENDALL, VIA E-MAIL

Second Amendment to oppose despots

The intent of the U.N. Small Arms Treaty is to prevent the American people from being able to protect themselves against a rogue government, like the present one and its predecessor, that seeks to enslave us to their bankster master's New World Order. This was and remains the purpose of the Second Amendment; not to insure hunters have guns, nor for home invasion protection from robbers — but that citizens have them to defend themselves from tyranny. Who would arm Americans against a despot, like we are arming the Syrian people against their despot?

CHARLES M. COUCH, VIA E-MAIL

Getting photo ID is not a really big deal

What is the big deal about having a photo ID? I have carried one for years. In fact, I just had mine renewed. All I did was go into a Penn Dot office, they are all over the city — and no, I don't drive. They ask your date of birth, sex, color of your eyes and height.

They take your picture and that is it. Go get one and smile for the birdie.

VIRGINIA BENNETT, VIA- EMAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♋ Cancer **June 21-July 22.** Taking some time to smell the roses would be a rewarding choice for you. Spend a few hours resting in a way that will benefit you both mentally and physically.

♌ Leo **July 23-Aug. 22.** Victory will not be denied you if you are tenacious about finishing whatever you start. You'll find that you'll get stronger with each endeavor as the end draws closer.

♍ Virgo **Aug. 23-Sept. 22.** You're a better than average negotiator, so don't hesitate to do some haggling if you are displeased with an arrangement that you have with another. The terms aren't carved in stone.

♎ Libra **Sept. 23-Oct. 23.** If you know there are certain things that can be done that will help advance your financial health, by all means do them. It does no good to postpone action once again.

♏ Scorpio **Oct. 24-Nov. 22.** Do your own thing, because you'll perform best in situations where you have the freedom to act in an independent manner. If you must mingle with others, be a leader not a follower.

♐ Sagittarius **Nov. 23-Dec. 21.** Something is going on behind the scenes that will end up benefiting you when it is fully disclosed. You might get your first inkling of it today.

♑ Capricorn **Dec. 22-Jan. 19.** If at all possible, try to devote as much time as you can to a new endeavor that has recently captured your fancy. Chances are it will turn out lucky.

♒ Aquarius **Jan. 20-Feb. 19.** Don't waste your time on goals of small significance. Instead, focus your efforts on an objective that could result in a major accomplishment once you put your mind to it.

♓ Pisces **Feb. 20-March 20.** You might even surprise yourself as to how well you fare when you have total faith in what you want to accomplish. With this mind-set, don't squander your energy on small potatoes.

♈ Aries **March 21-April 19.** Even if you aren't the one to initiate a wonderful opportunity to do something important with your friends, your participation in it will help make the endeavor a great success.

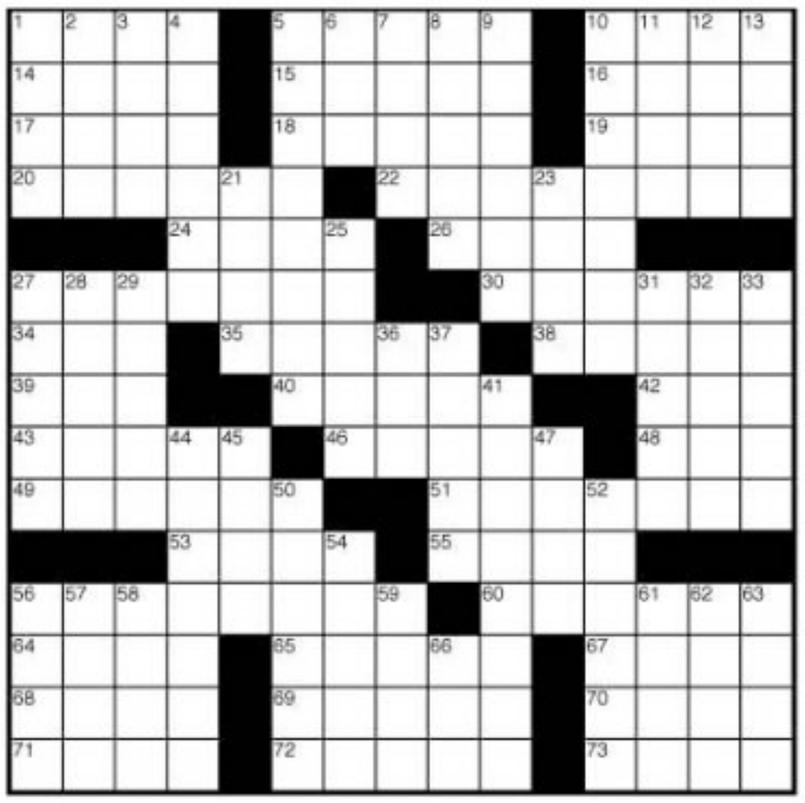
♉ Taurus **April 20-May 20.** Dealing with others on a one-on-one basis is something that comes naturally to you. Seek out such an encounter if a matter needs to be discussed.

♊ Gemini **May 21-June 20.** Free time won't be an issue for you, and that's as it should be. With a plate full of things that need tending, your only problem is which to do first.

BERNICE BEDE OSOL

Across
1 Urges
5 Handbag logo
10 — au lait
14 Wax-coated cheese
15 Asian nannies
16 Pizzeria must
17 Towel off
18 Type of spray
19 Parliament member
20 Boyfriend
22 "Do-si-do" dos
24 Gangplank
26 Hockey's — Mikita
27 Pet in a cage
30 Tenzing Norgay, notably
34 Literary compilation
35 Aphorism
38 Driving hazard
39 Bonn connector
40 Total indifference
42 Old Mach 1 breaker
43 "The Velvet Fog"
46 Cobain and Russell
48 Here, to monsieur
49 Looking over
51 Vast
53 Painted tinware
55 Caviar source
56 Brownout time, often (2 wds.)
60 Urbana 11
64 Muscle complaint
65 Crack the case
67 "Blue Tail Fly" singer
68 "— Torino" (2008 film)
69 Leaves out
70 Theda the vamp
71 Long sandwiches
72 Baker's buy
73 Powder, to skiers

Down
1 Hedge shrubs
2 Proofread
3 Mother cat's grip
4 Finger-paints
5 Jupiter's largest moon
6 Ms. Thurman
7 Billfold contents
8 Disorganization
9 Cays
10 Blimp, for one
11 Declare solemnly
12 Terrarium plant
13 Tackles' neighbors
21 PC fodder
23 Morse-code syllables
25 Escapade
27 — couture
28 Pester
29 Mexican mom
31 Amber, e.g.
32 "My Cousin Vinny" star
33 Room at the top
36 Veld grazer
37 Common Market money
41 Scratchiest
44 Hand warmers
45 Plenty, previously
47 Apply caulking
50 Slick
52 Wings it (hyph.)
54 Draw forth
56 "Macbeth" trio
57 Pantyhose shade
58 Moby Dick foe
59 Lamb's pen name
61 John, in Siberia
62 Emperor before Galba
63 What "vidi" means (2 wds.)
66 Corp. execs



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			7		4			
	2	4	1					5
		7		6	5		4	1
				3		2	5	
9							3	

SUDOKU **LEVEL: EASY**

		5	8	6		4	3	1
3								
	1	4		5				8
				1	6			
		6	7		8	5		
			9	2				
4				8		2	7	
								5
7	6	3		4	5	8		

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: WWW.METRO.US/PUZZLES

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Aly Raisman: The pride of Boston

Aly Raisman discovered gymnastics at age 2 when her mother enrolled her in a "Mommy and Me" class, and she hasn't quit since. Fresh from the Olympic trials, where she qualified for the U.S. Women's team, the Needham native is now gearing up for the London Olympics. Raisman spent years training at Brestyan's American Gymnastics in Burlington under the guidance of head coach Mihai Brestyan, where she worked tirelessly to improve herself for competitions and championships around the globe. At age 18, she conducts herself with poise beyond her years and seems to effortlessly stave off the pressure that comes with being a team leader. Metro caught up with Raisman as she prepares to embark on the athletic journey of a lifetime.

How much pressure did you feel at the Olympic trials? What is it like to participate in a single event that had so much impact on your career?
I tried not to think so much about the pressure and that my whole world would never be the same, regardless of how I did. But making the Olympic team, I know my life won't ever be the same, so I just wanted to go in and enjoy it because it's a once-in-a-lifetime opportunity.

What were your first thoughts after learning that you qualified?
I was kind of overcome with emotions. We were all so excited and so happy. It was like a sigh of relief because I had been thinking about it for so long. In the months leading up, I was so anxious. At the same time, it was a mixed feeling because the nerves came back again, because I know I have to compete in London and it's going to be a tough competition, and I want to do as well as I can for my country.

You're just 18 — which is a mature age for a gymnast — but what is it like heading to the biggest event of your career so early in your life?
It's really crazy and so surreal and I'm so happy that at 18, I can accomplish my lifelong goal. I'm the oldest girl on the team, but I've been to two world championships, so I also have the most experience on the team. It's so exciting and I just can't wait to compete.

Fellow gymnast Alicia Sacramone has called you the "backbone" of the U.S. team. How do you stay strong under pressure as a leader?
I try not to think of it as pressure, but more as confidence when I'm competing. When I'm in team competitions, I just do what I do everyday and work so hard and listen to my coaches' advice. They always tell me the right things and push me to my limits so by the time I get to the competitions, I feel like I can do the routines in my sleep.

Who do you think your biggest competition will be in London?
Definitely the Russians, and the Romanians just beat them in the European championship so that's obviously a problem for us because we have to worry about China and Romania.

What is your favorite meal to eat before an event? How about after an event?
I like to just have chicken. It's light but has enough protein to give me enough energy. After the Olympics, it will be a different story, because we will have a little break. But because gymnastics is year-round, you can't really splurge or have something you shouldn't have. Like my coaches always say, right after a meet is right before the next competition — so I just try to have something healthy again, more protein to replenish my muscles.

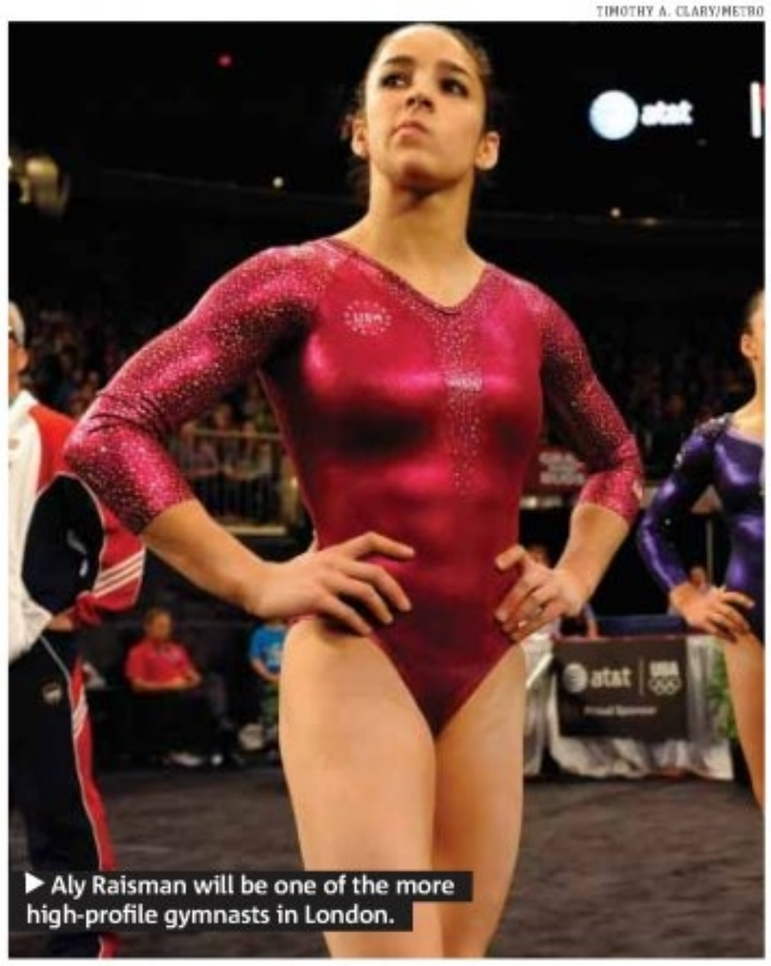
– Cassandra Garrison is covering the Olympics live from London. Follow her at @CassieAtMetro.

For the gold

CASSANDRA GARRISON
CASSANDRA.GARRISON@METRO.US

"I'm so happy that at 18, I can accomplish my lifelong goal. I'm the oldest girl on the team, but I've been to two world championships, so I also have the most experience." RAISMAN

TIMOTHY A. CLARY/METRO



▶ Aly Raisman will be one of the more high-profile gymnasts in London.

Q&A

Do you ever have an "off" day during training, and how do you get through it?
Of course I have off days, and it's never easy. I think the hardest time is getting into routine shape, because sometimes you've lost endurance and it's all very mental. Your body is telling you you can't do more but your mind has to be tough enough to do more when your coaches ask you to do another routine. I think the harder days are what make you stronger, because when you have a really good workout you can compare it and feel that accomplishment.

As a Needham native, do you have a message to the people of your town and state who will be cheering you on?
Thank you for all the support. I really appreciate it and it helps me a lot. It means the world to me to know they are rooting for me, and I hope to make them proud.

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▶ Welker has yet to get a contract extension. "Some [players] we reach agreement with, some we don't," his coach said.

Welker sounds upbeat as Pats open training camp

◗ Team begins 13th camp under Belichick ◗ Roster stands at 88 players ◗ Waters missing, Welker there

Bill Belichick and the Patriots wrapped up their first practice for the 2012 season Thursday afternoon. As usual, the Patriots coach offered little insight on what to expect from his squad. The Pats endured a two-hour session with around 12,000 fans looking on.

"Welcome to training camp. We're excited to get started," Belichick told reporters. "We've had some guys here for as much as a week, other guys since Monday. We have a long way to go ... one meeting, one day at a time. We have a few players who are in various stages of rehabilitation, so we'll take those day by day. We've had a little bit of roster movement; we don't have a full roster."

The Patriots cut running back Joseph Addai Wednesday, then added veteran tight end Visanthe Shiancoe. The team stands at 88 players, two shy of the 90-man roster limit. Starting right guard Brian Waters was excused Thursday for personal reasons.

Wes Welker, who failed to reach a long-term contract with New England in the offseason, was present. The receiver dismissed any notion that he was unhappy. He could be franchised next year.

"I tried, they tried, and it just didn't work out," Welker told reporters. "It's in the past, and we've moved on to this season, which we expect to be a good one." METRO

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▶ Waters

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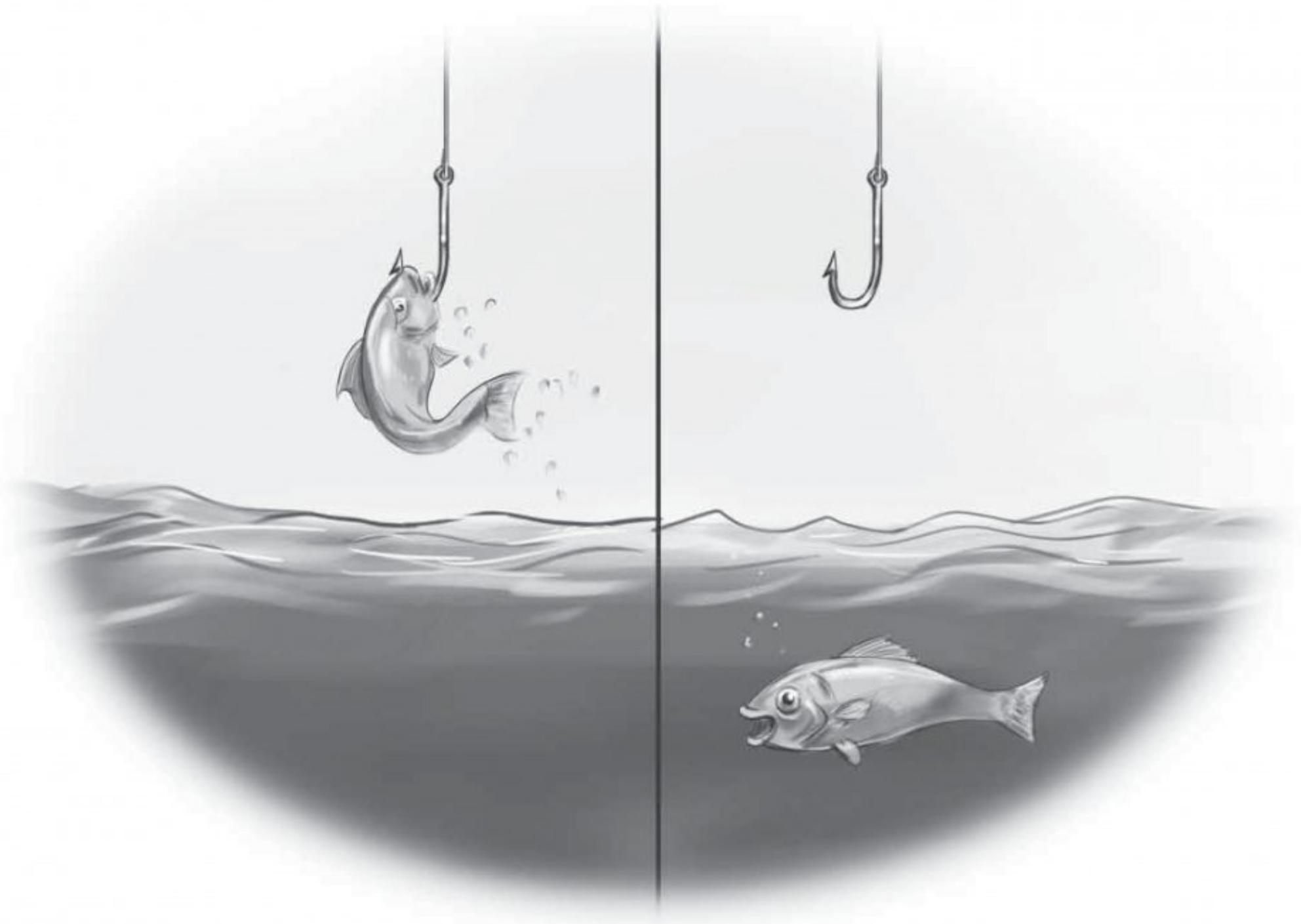

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